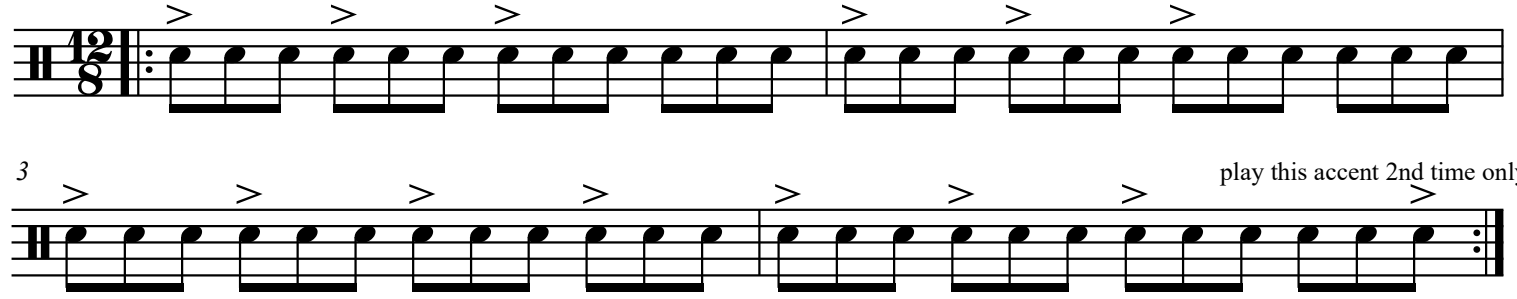
The Three Camps

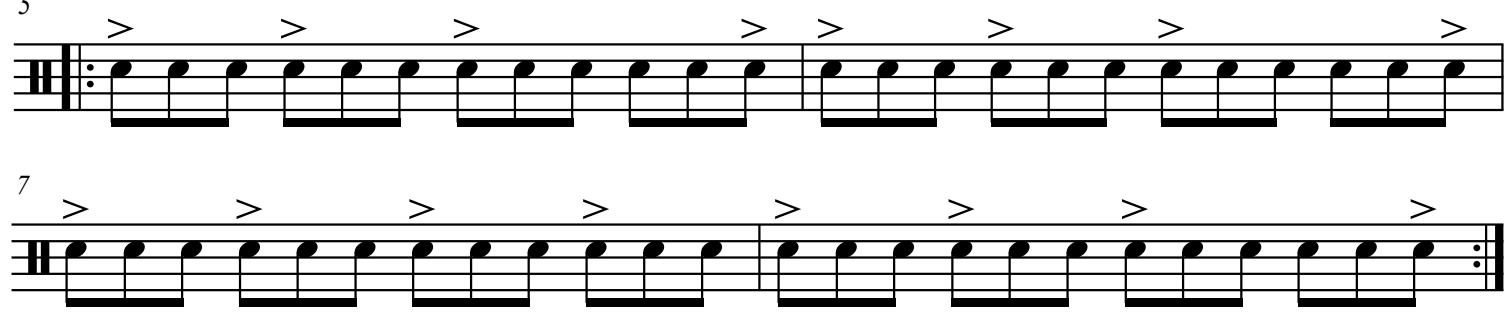
1. Play all strokes alternated.
2. Play accents as flams.
3. Add double strokes on unaccented notes.
4. Play all groups of 3 as, **RLL**

Civil War Cadence

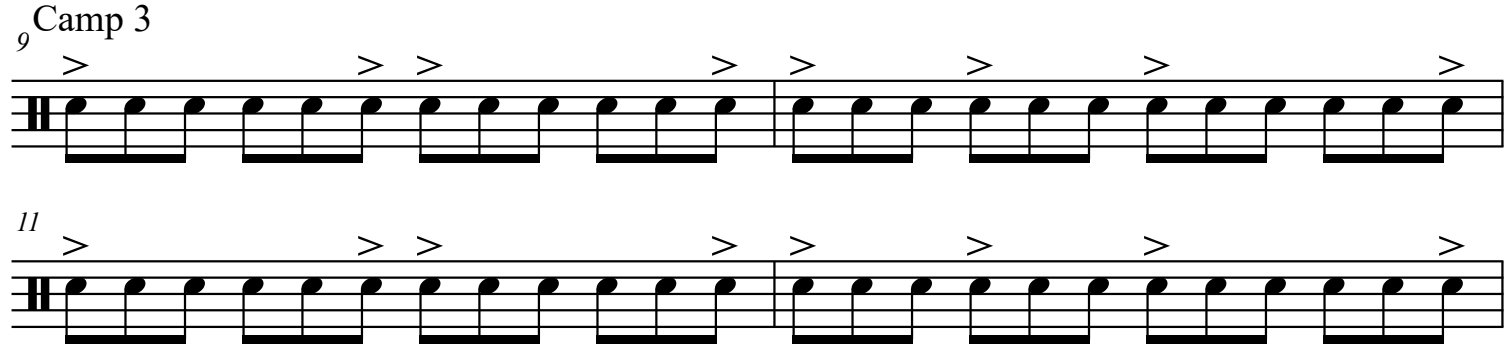
Camp 1



Camp 2



Camp 3



Camp 2

