MB93625

Mel Bay's Studio/Jazz Drum Cookbook

by John Pickering



Mel Bay Publications, Inc. Pacific, Mo. 63069

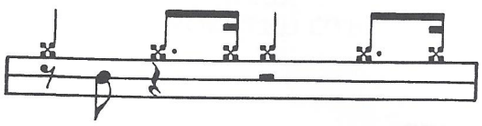
SNARE DRUM FUNDAMENTALS

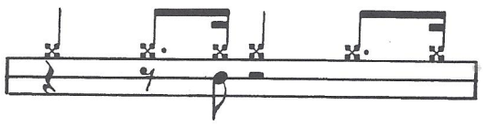
The following exercises are designed to enable the student drummer to place a snare drum accent or figure anywhere within the rhythmic subdivision of a measure.

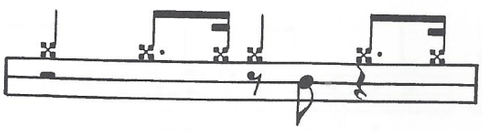
It is important to recognize that all patterns in this section are based on standard, common figures that every drummer will be confronted with on a daily basis. As soon as possible, the drummer should begin to hear these exercises as complete phrases and not as randomly selected single notes.

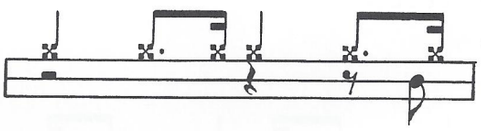
NOTE:

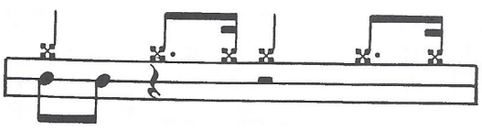
1. Play one measure of "TIME" before each exercise.
2. Play High Hat on "2" and "4" even though it is not notated.

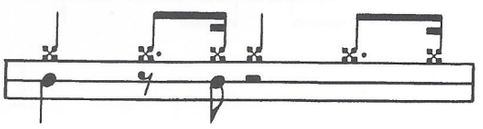
1. 

2. 

3. 

4. 

5. 

6. 

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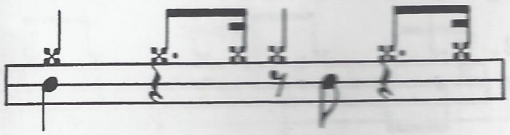

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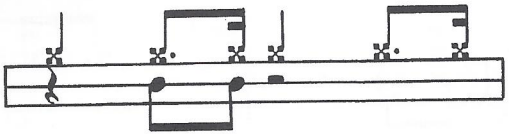

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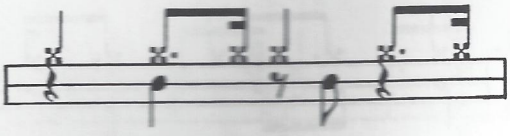

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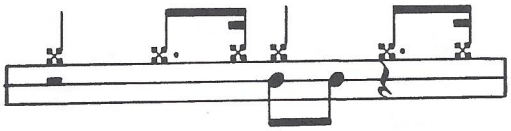

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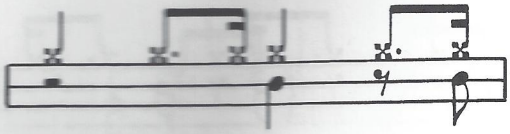

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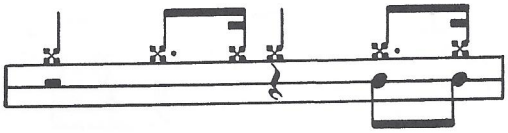

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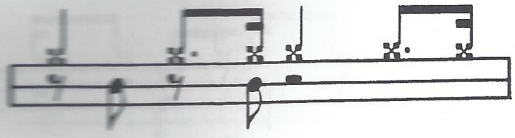

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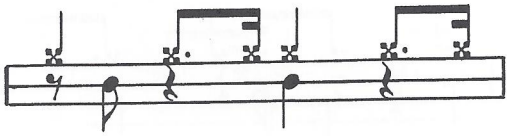

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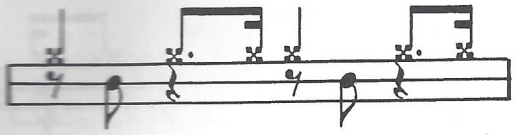

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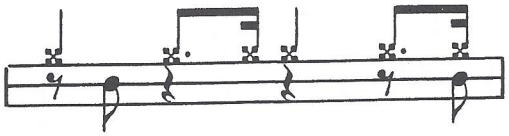

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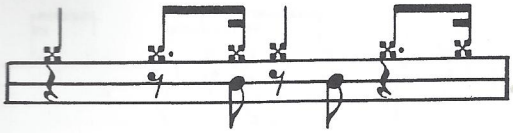

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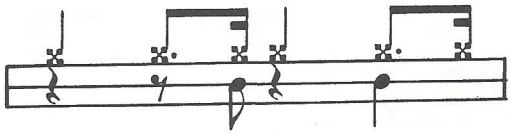

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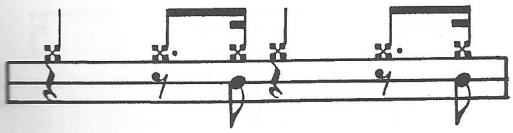

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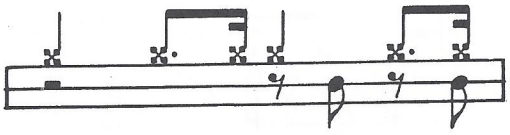

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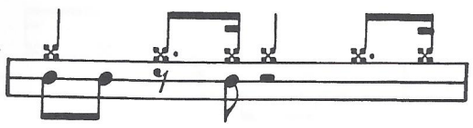

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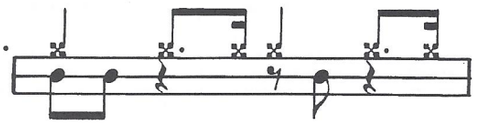

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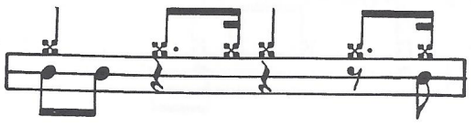

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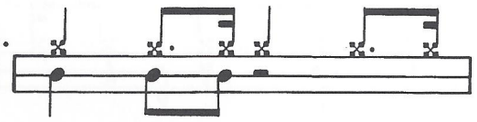

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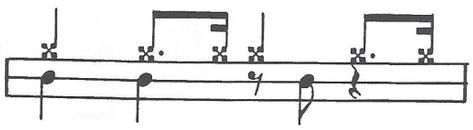

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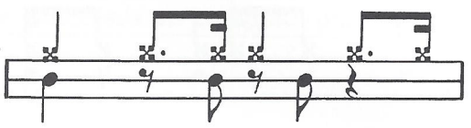

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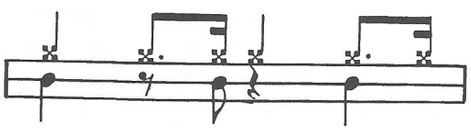

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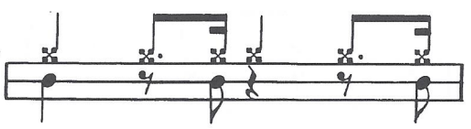

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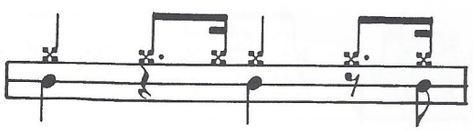

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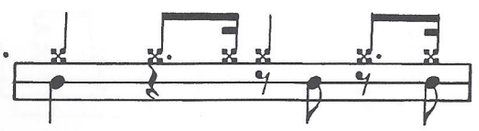

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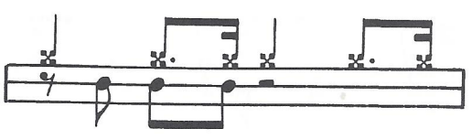

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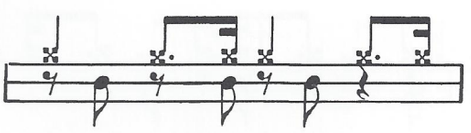

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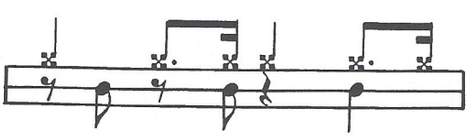

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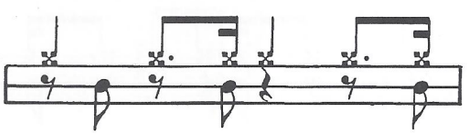
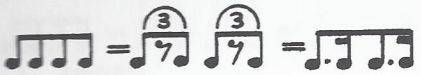
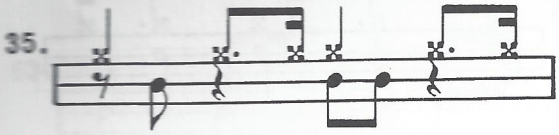
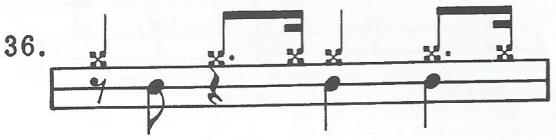
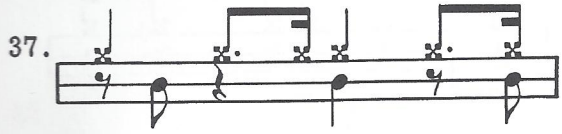
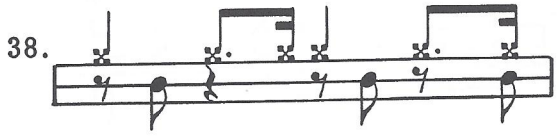


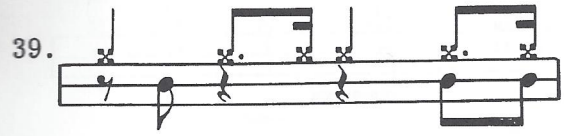
REMEMBER 

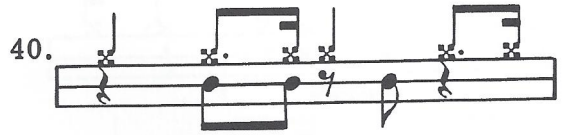
35. 

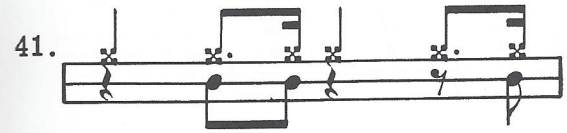
36. 

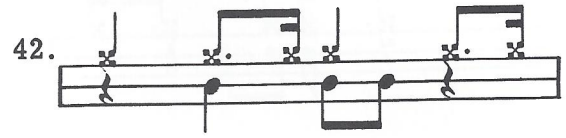
37. 

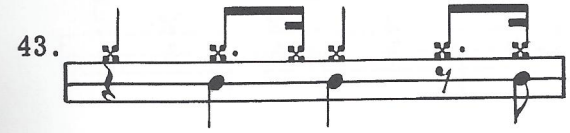
38. 

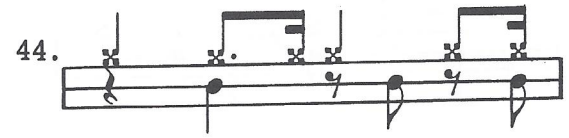
39. 

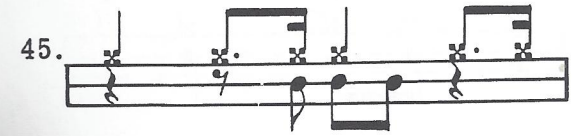
40. 

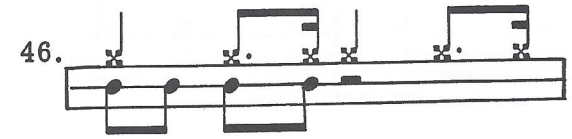
41. 

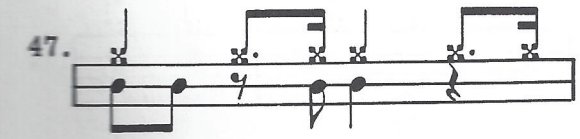
42. 

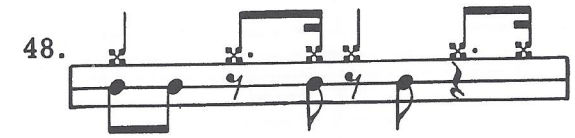
43. 

44. 

45. 

46. 

47. 

48. 

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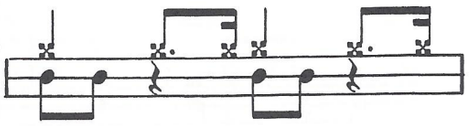

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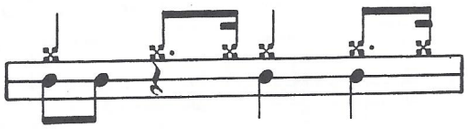

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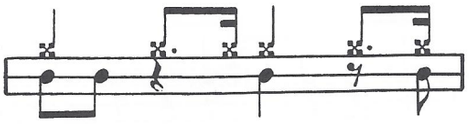

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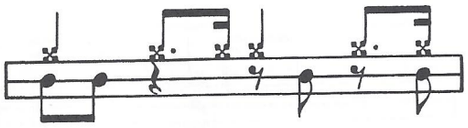

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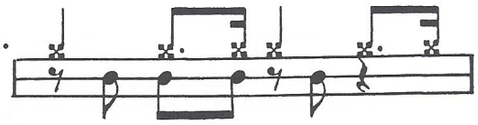

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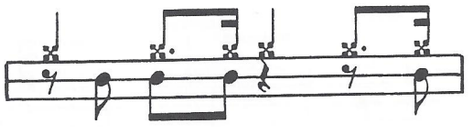

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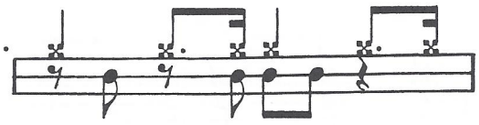

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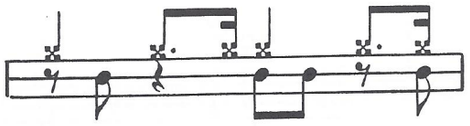

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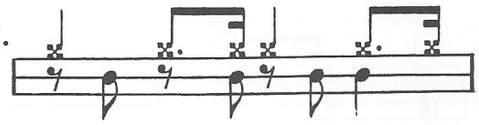

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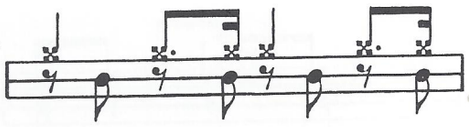

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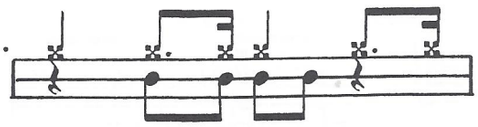

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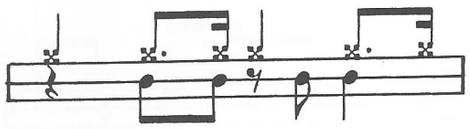

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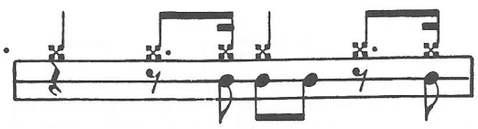

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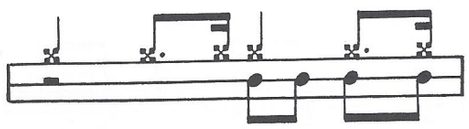
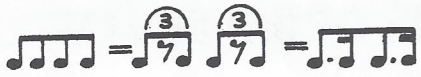
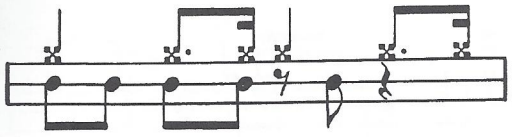
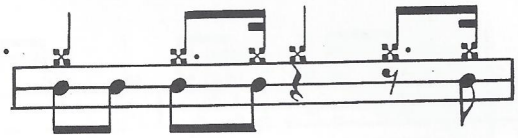
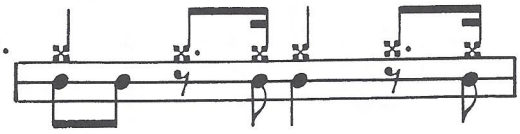
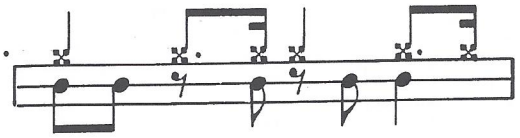


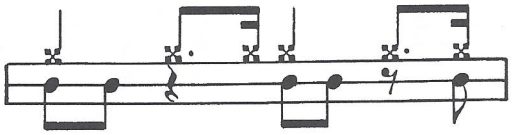
REMEMBER 

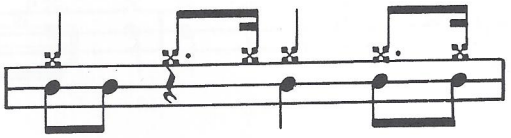
63. 

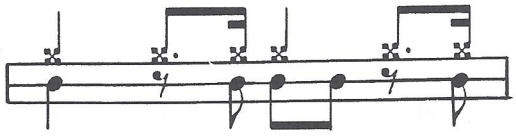
64. 

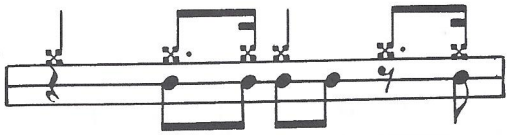
65. 

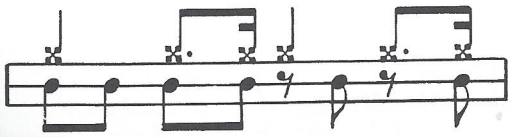
66. 

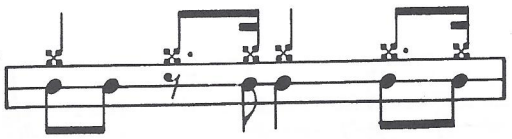
67. 

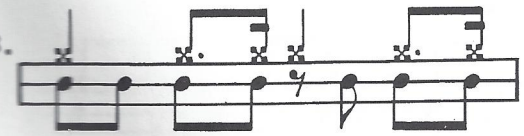
68. 

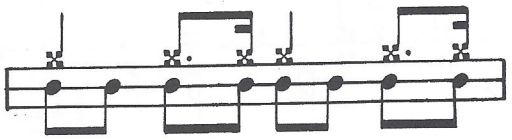
69. 

70. 

71. 

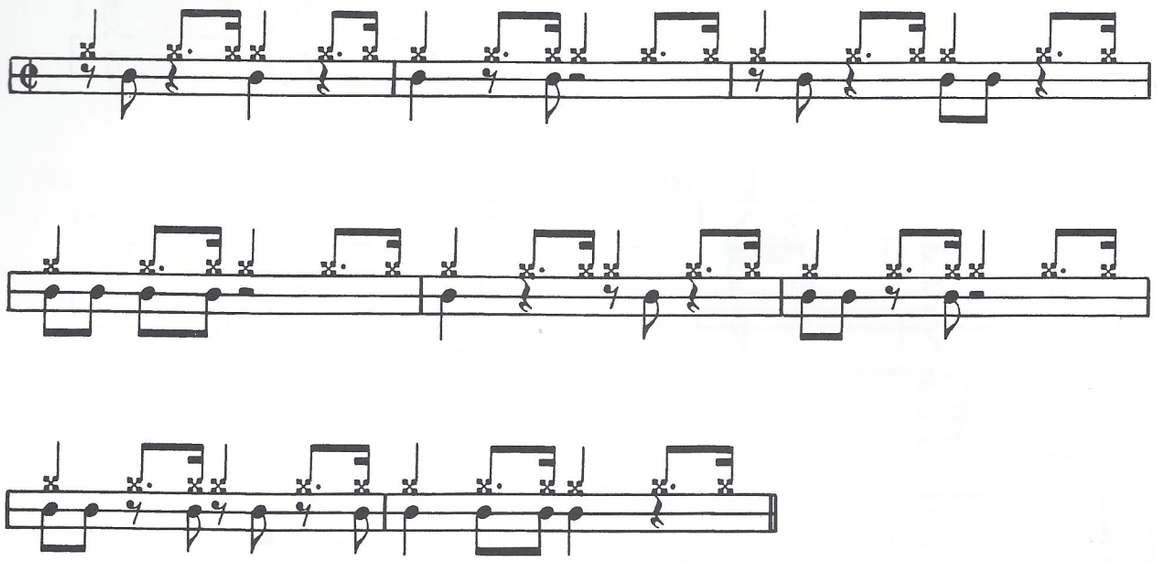
72. 

73. 

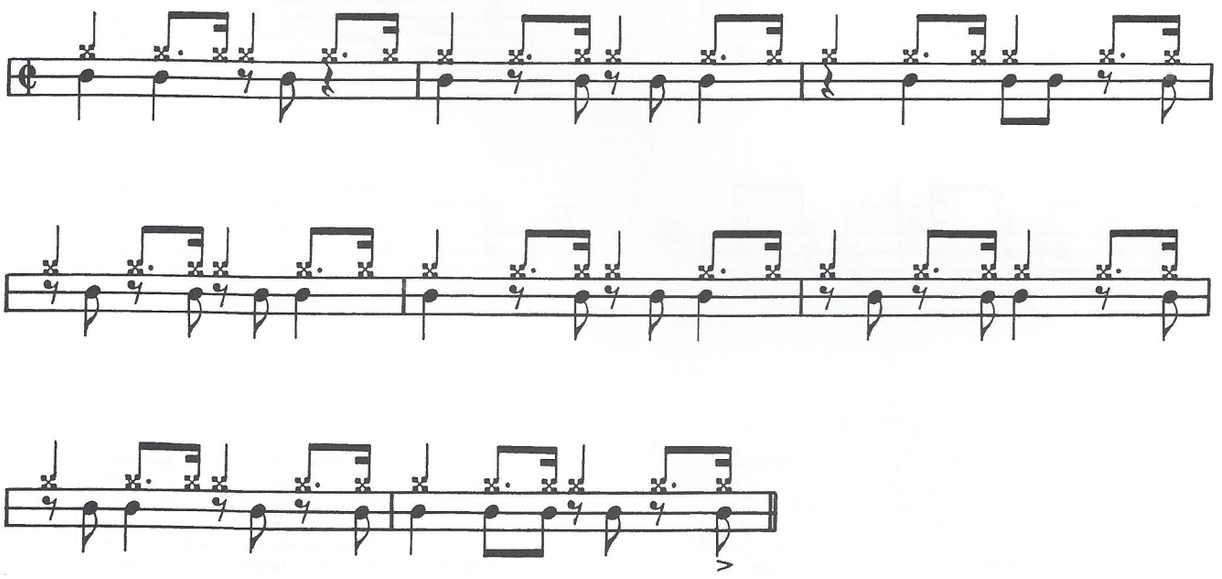
74. 

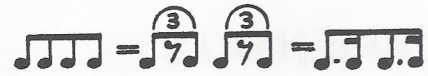
INDEPENDENT SNARE DRUM SOLOS

Solo ♯ 1

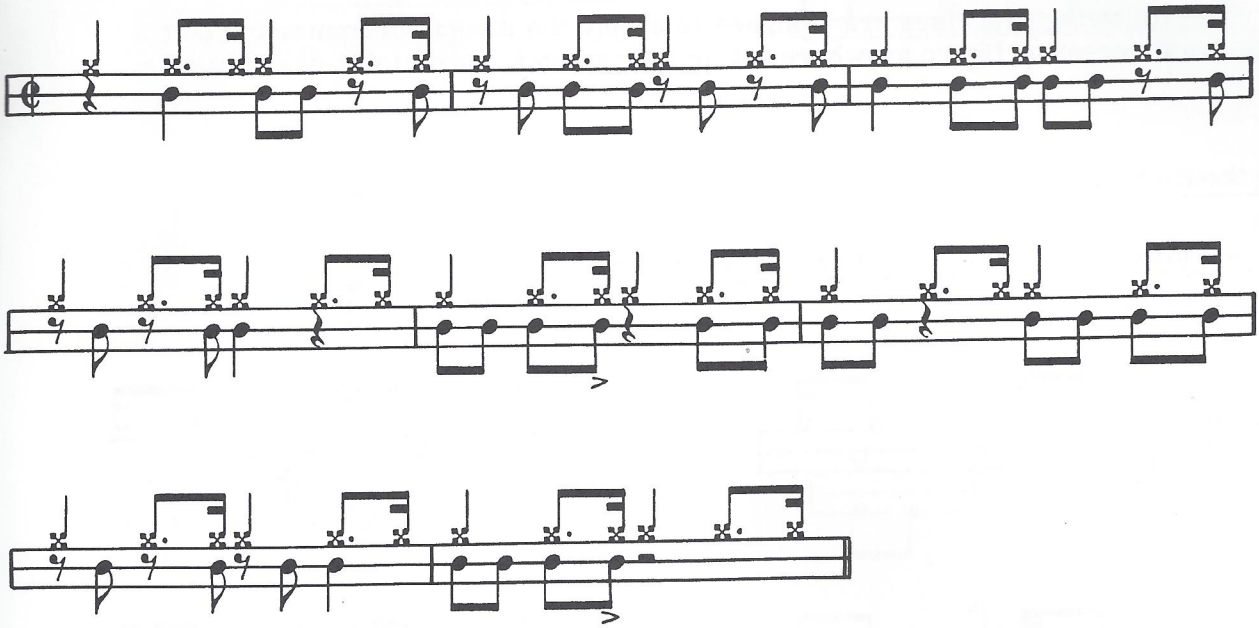


Solo ♯ 2

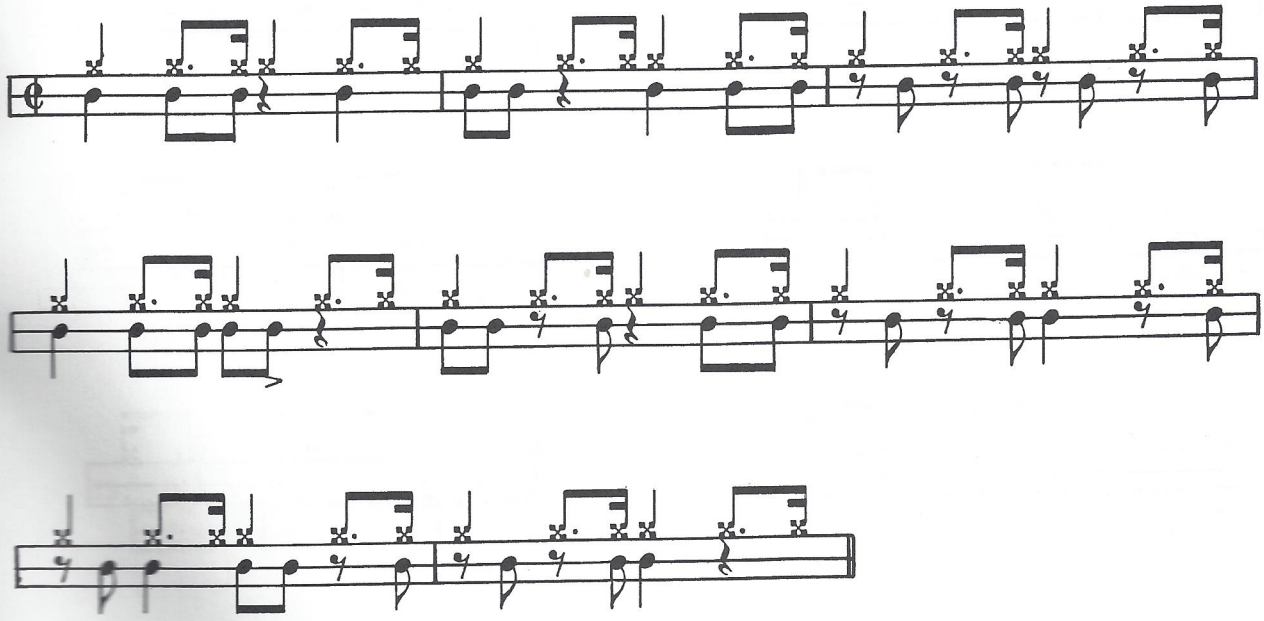


REMEMBER 

Solo # 3



Solo # 4

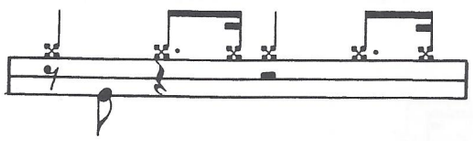


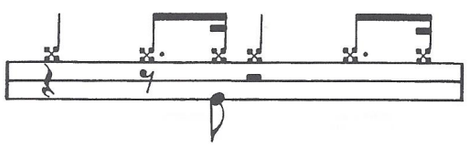
BASS DRUM FUNDAMENTALS

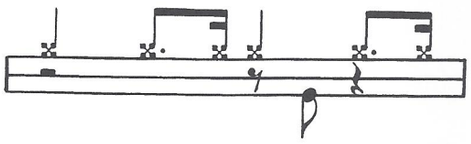
The following exercises are designed to enable the student drummer to place a bass drum accent or figure anywhere within the rhythmic subdivision of a measure.

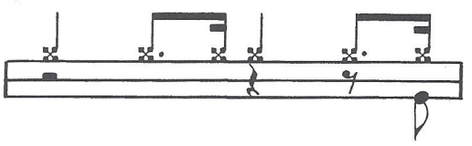
Play the High Hat on "2" and "4".

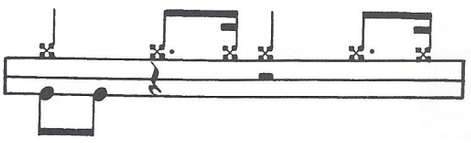
Play one measure of "TIME" before each exercise.

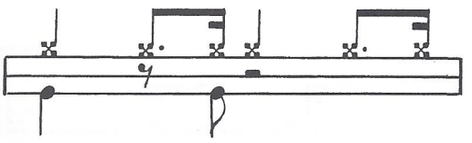
1. 

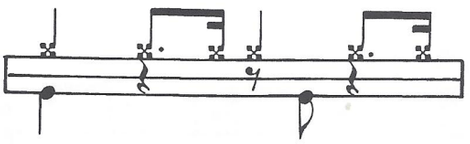
2. 

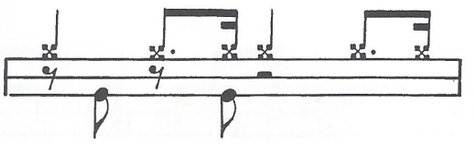
3. 

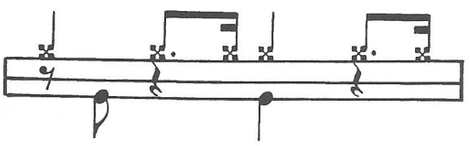
4. 

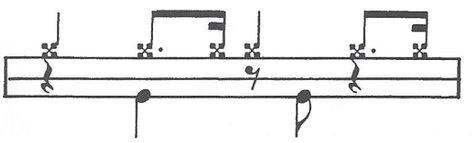
5. 

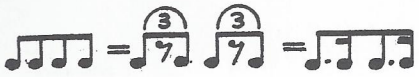
6. 

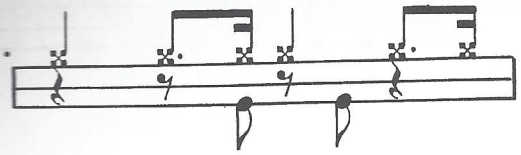
7. 

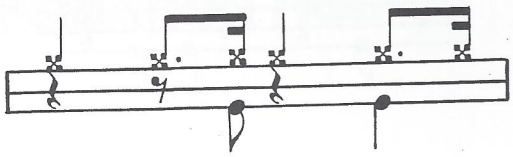
8. 

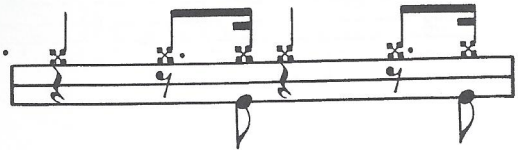
9. 

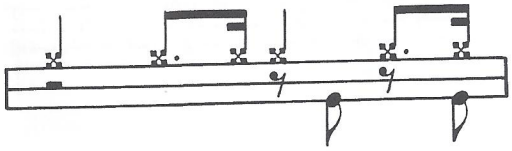
10. 

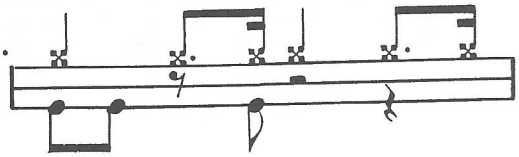
REMEMBER 

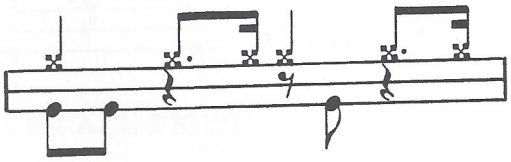
11. 

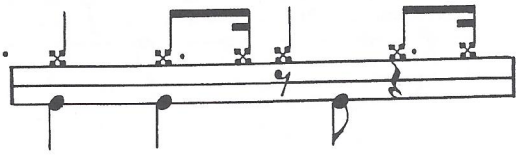
12. 

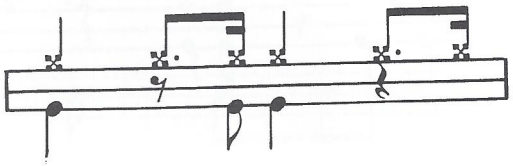
13. 

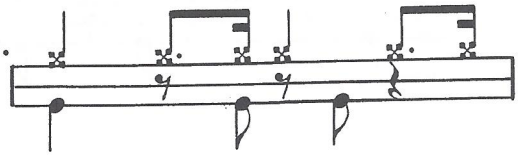
14. 

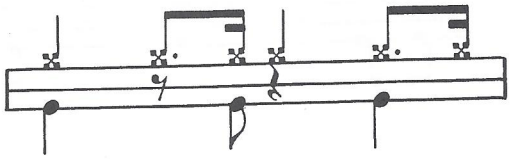
15. 

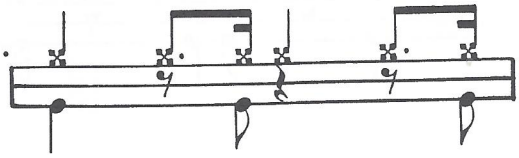
16. 

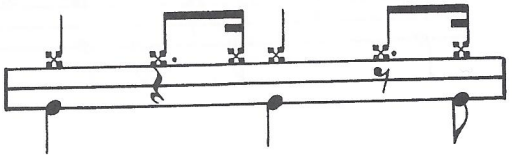
17. 

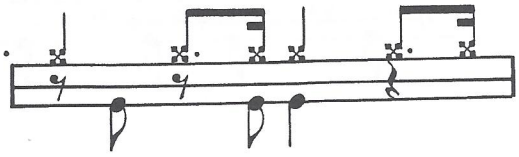
18. 

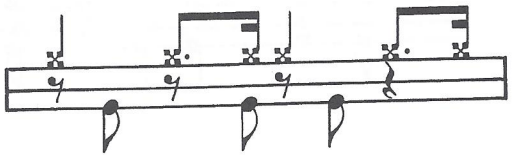
19. 

20. 

21. 

22. 

23. 

24. 

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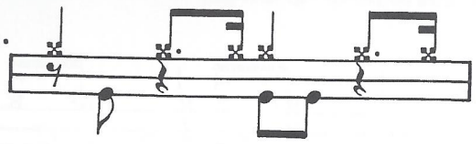

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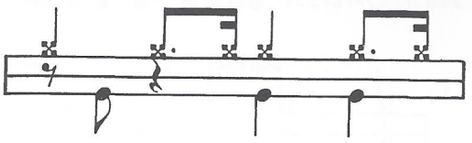

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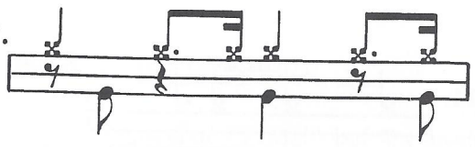

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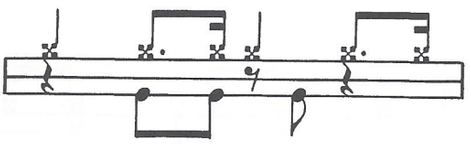

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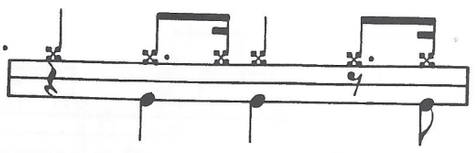

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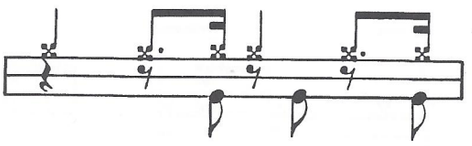

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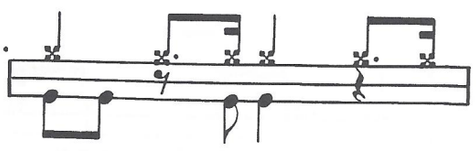

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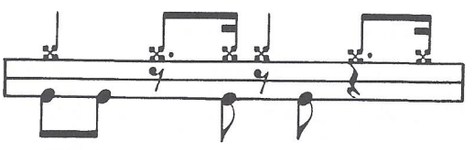

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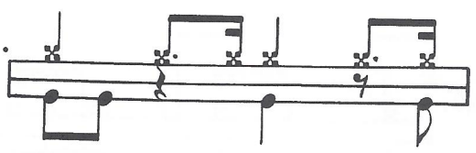

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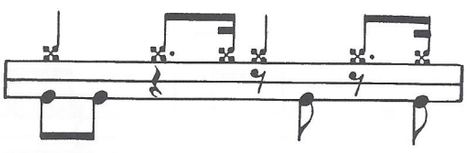

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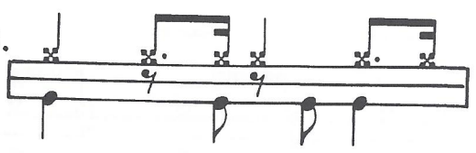

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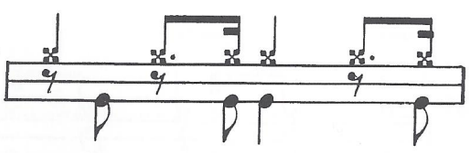

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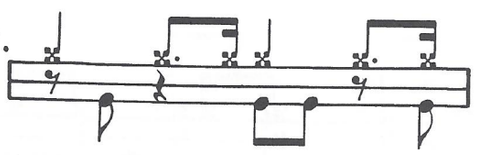

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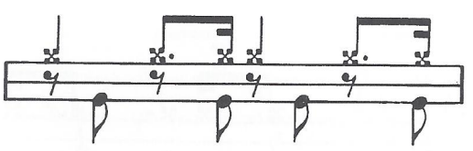
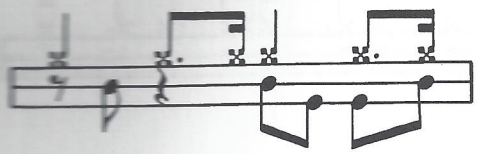


SNARE AND BASS DRUM COMBINATION FIGURES

It is most important that the drummer begin to conceptualize the bass and snare drum parts not as separate entities, but simply as tonal variants of an over all figure. Simply stated, put the snare and bass drum parts together and they form a figure or pattern. Think in terms of the over all figure when playing these exercises.

EG:

WRITTEN EXERCISE:



OVER ALL FIGURE:



REMEMBER:

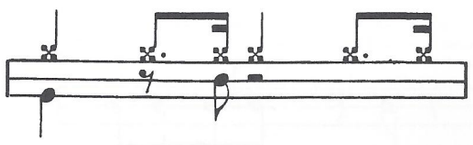


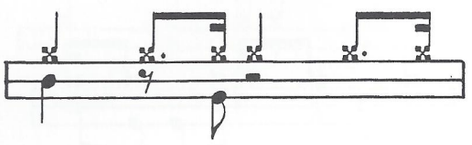
SNARE AND BASS DRUM (CONT.)

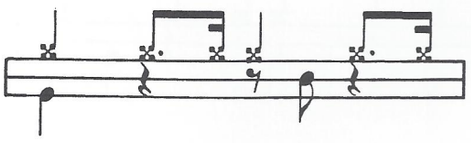
The following exercises are designed to enable the drummer to perform figures and patterns using a combination of snare and bass drums.

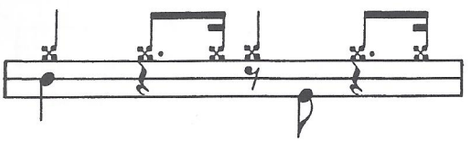
1. Play one measure of "TIME" before each exercise.

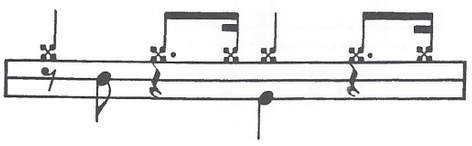
2. Play the High Hat on "2" and "4".

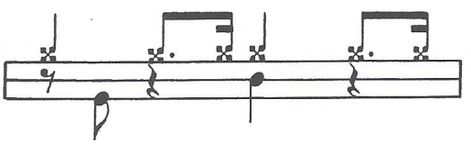
1. 

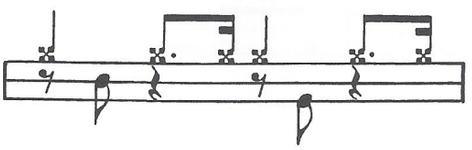
2. 

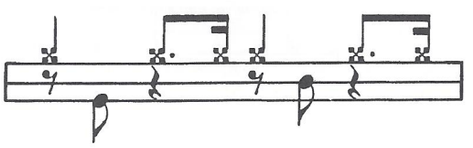
3. 

4. 

5. 

6. 

7. 

8. 

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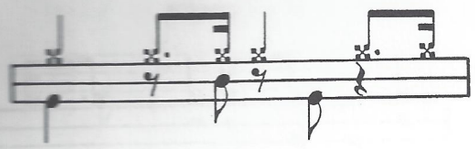

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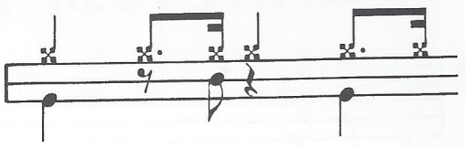

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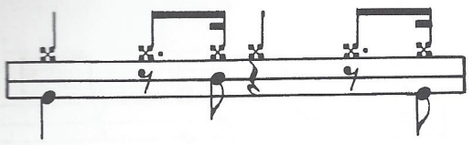

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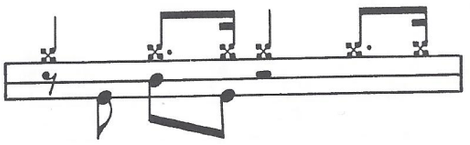

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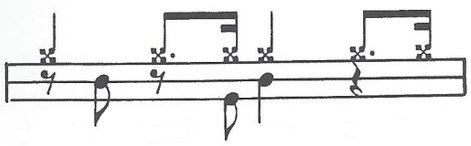

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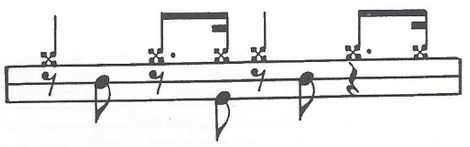

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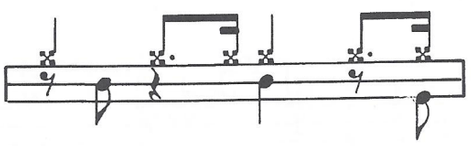

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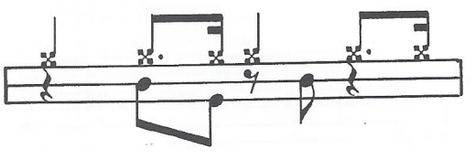

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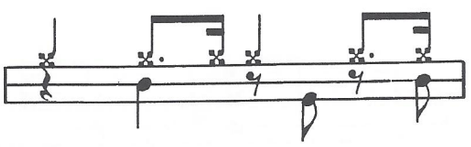

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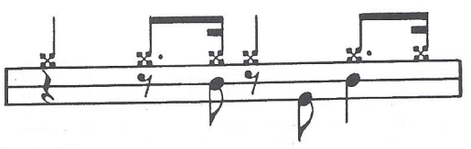

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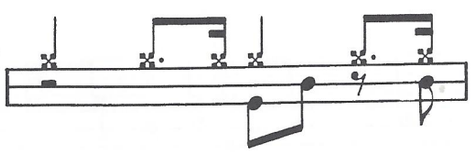

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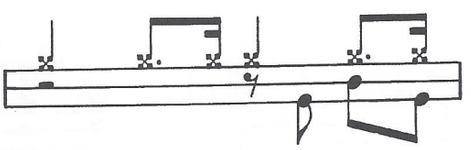

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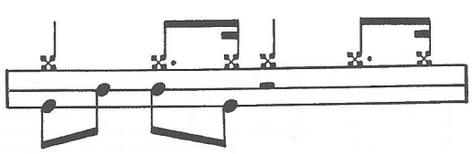

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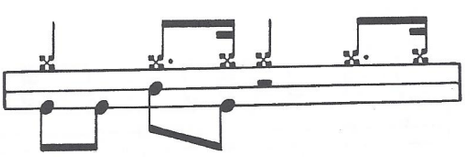
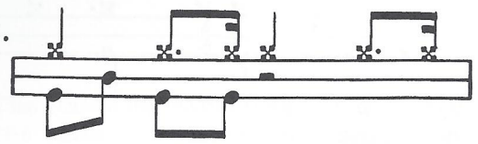
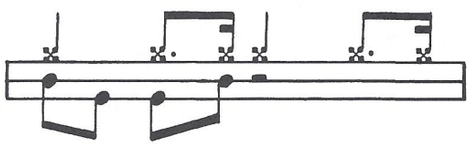
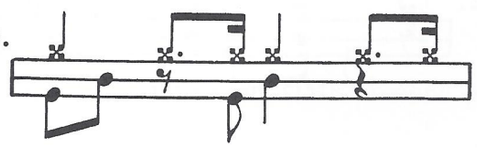
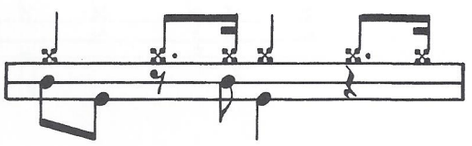


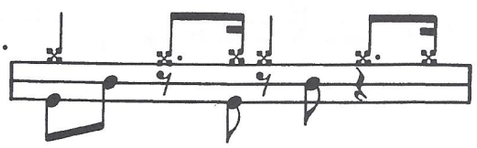
REMEMBER 

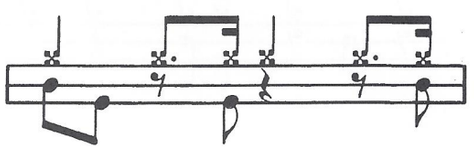
23. 

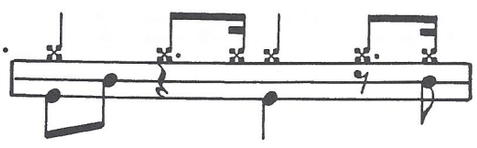
24. 

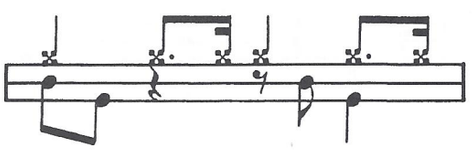
25. 

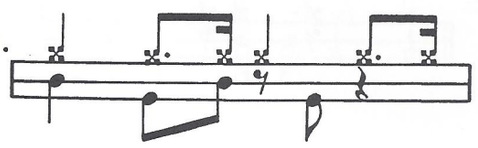
26. 

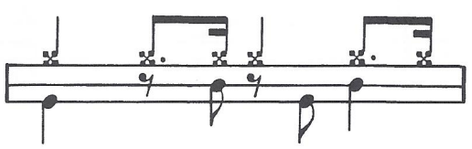
27. 

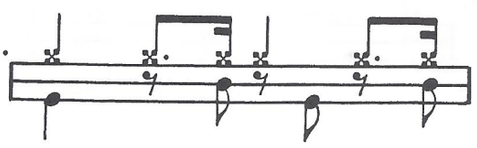
28. 

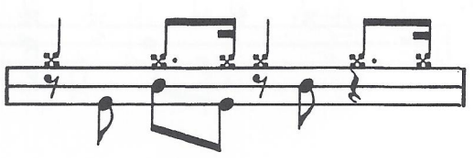
29. 

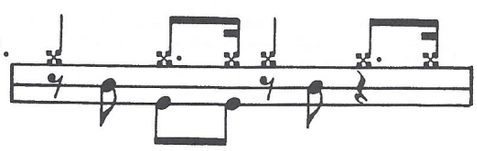
30. 

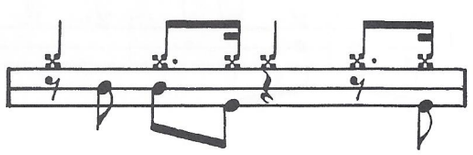
31. 

32. 

33. 

34. 

35. 

36. 

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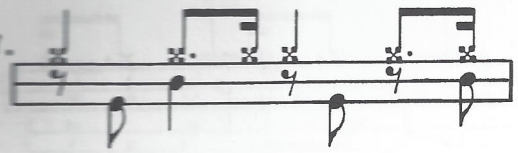

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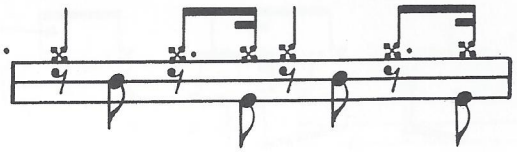

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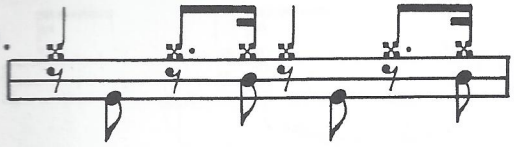

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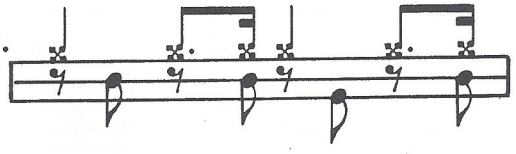

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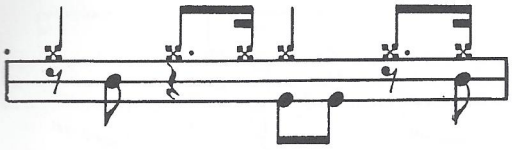

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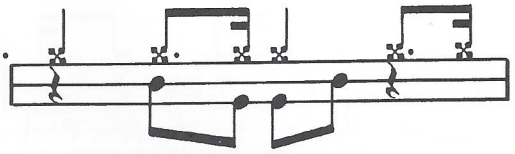

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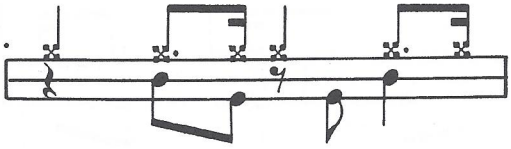

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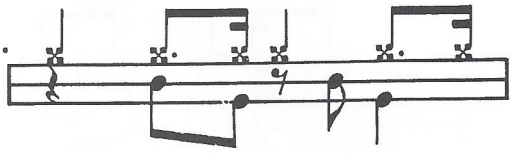

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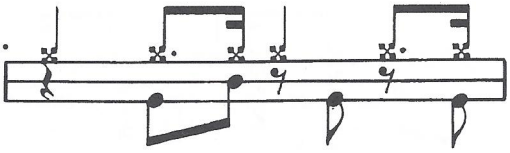

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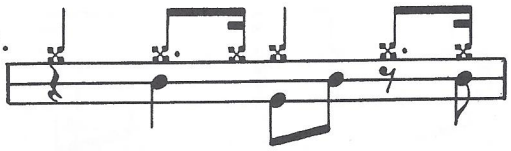

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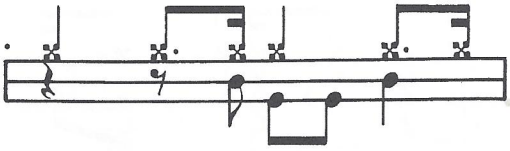

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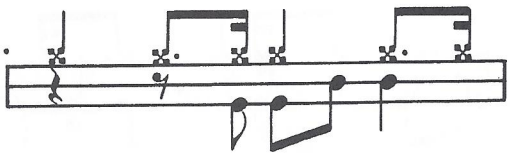

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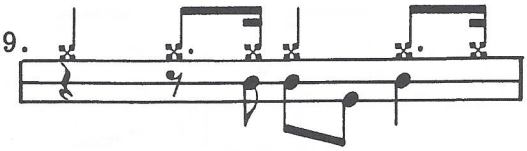

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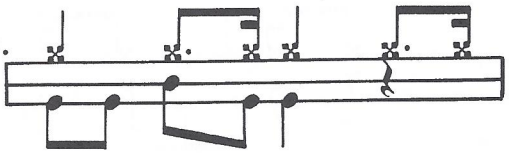

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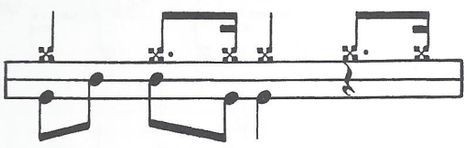

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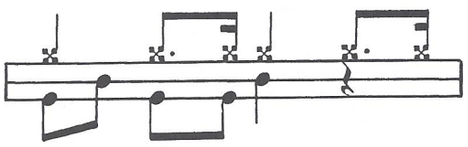

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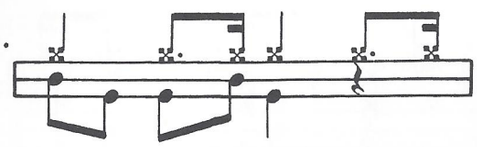

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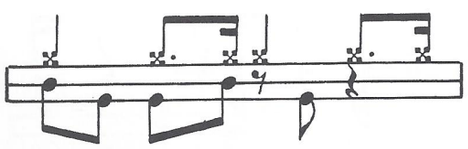

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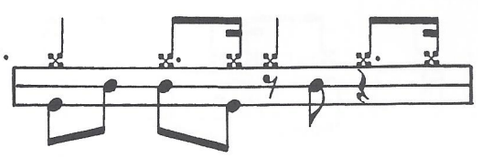

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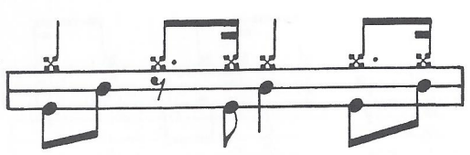

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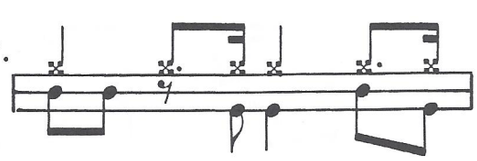

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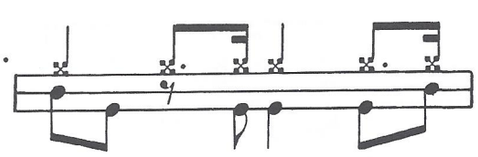

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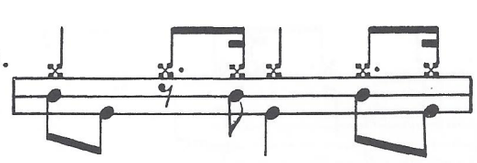

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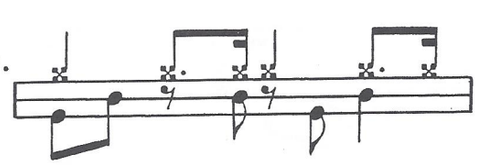

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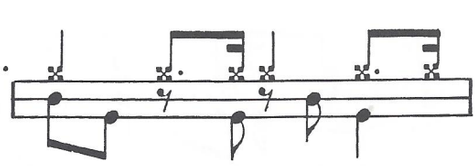

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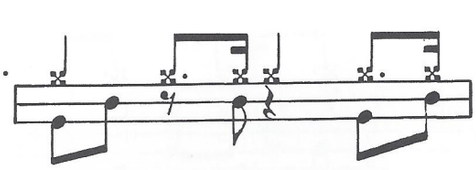

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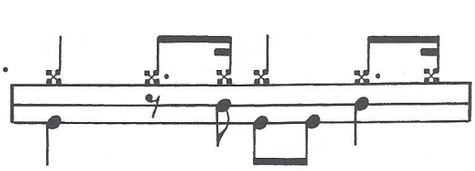

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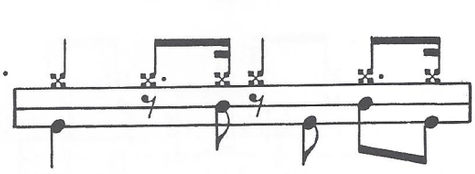
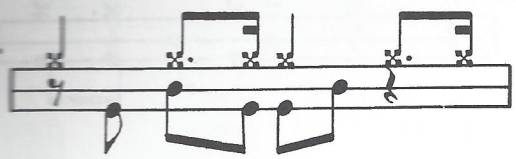
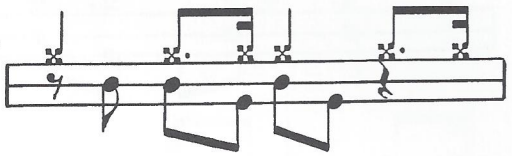
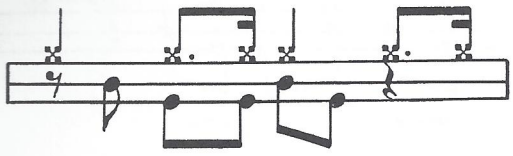
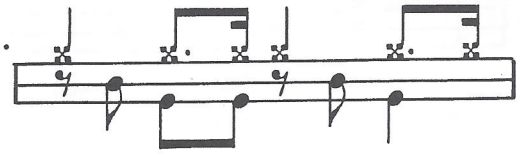


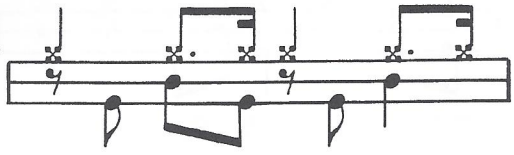
REMEMBER 

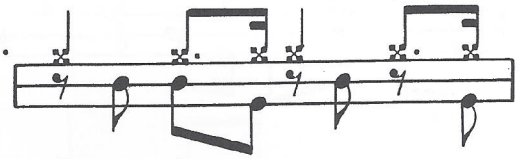
65. 

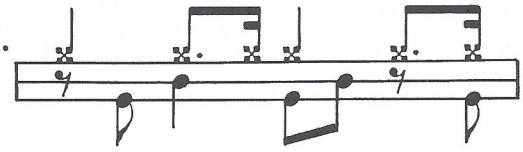
66. 

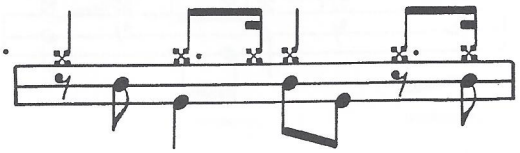
67. 

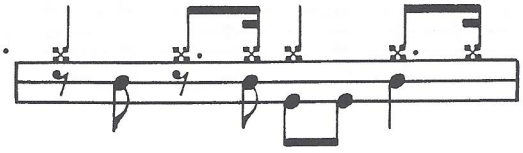
68. 

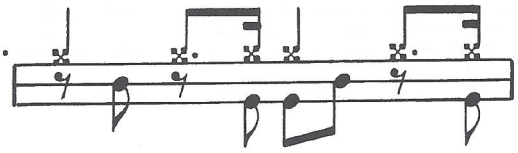
69. 

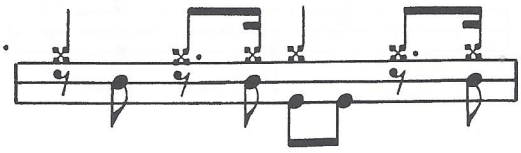
70. 

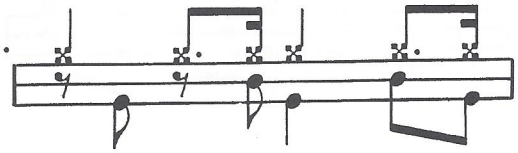
71. 

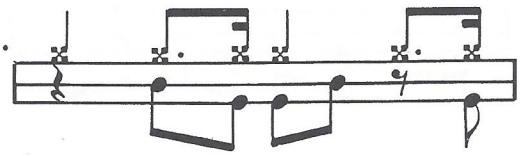
72. 

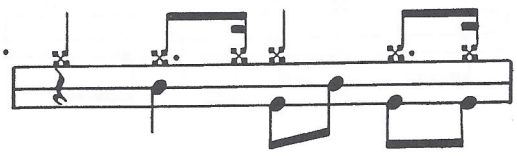
73. 

74. 

75. 

76. 

77. 

78. 

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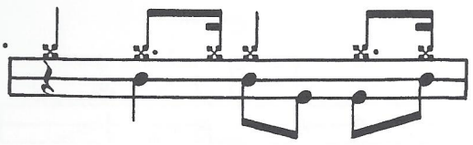

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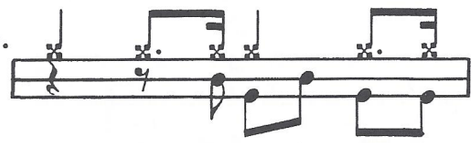

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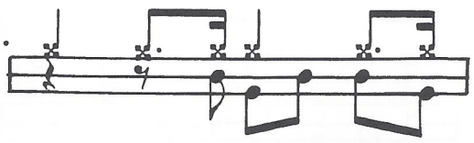

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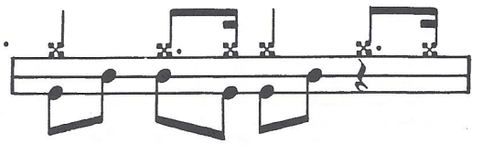

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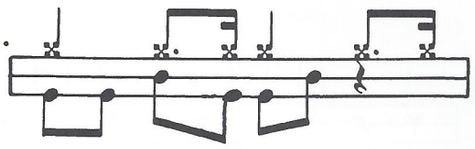

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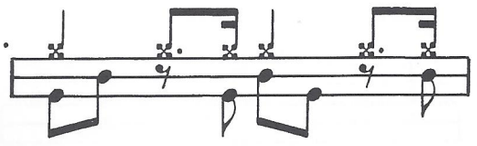

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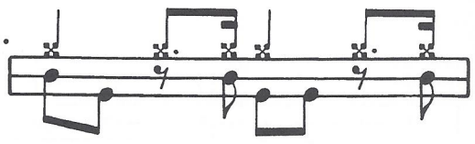

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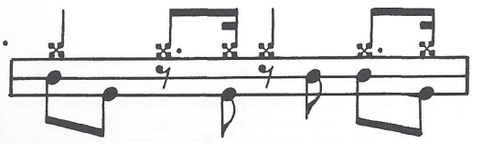

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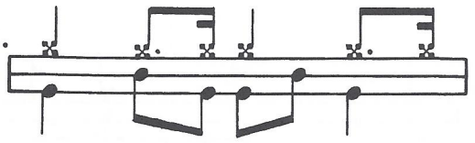

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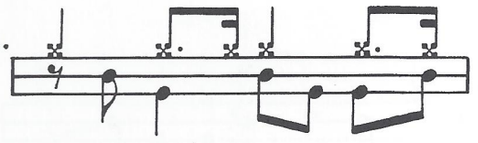

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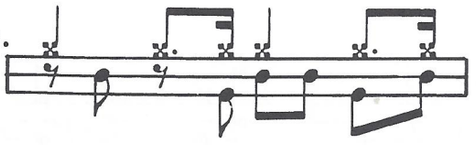

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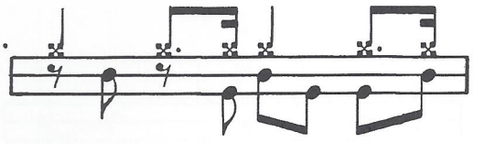

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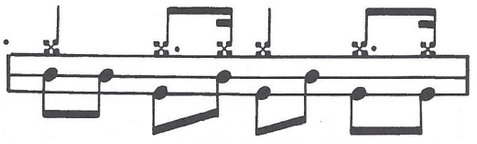

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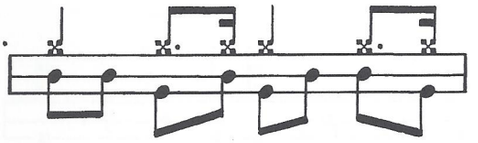

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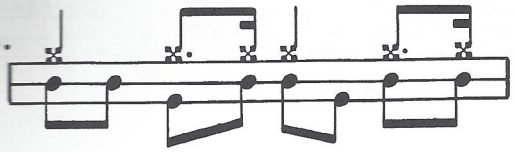

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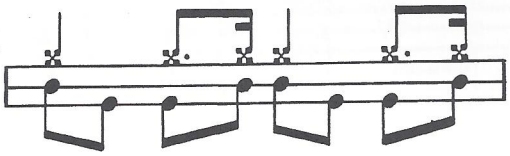

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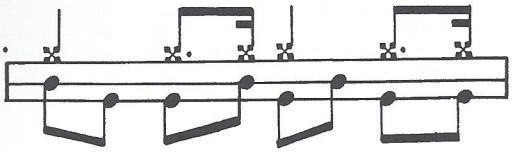

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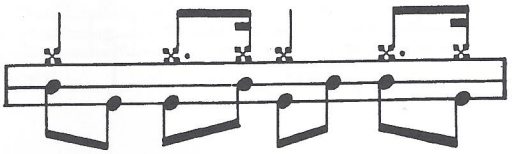

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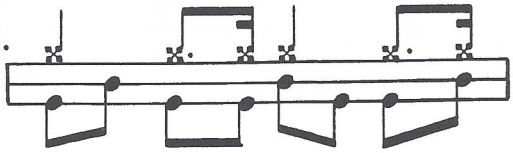

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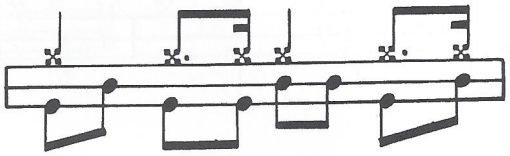

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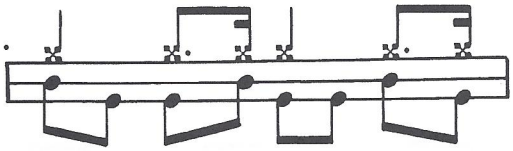

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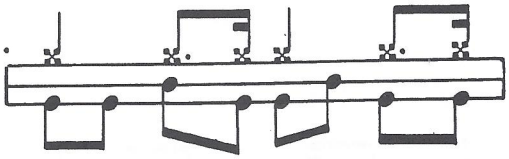
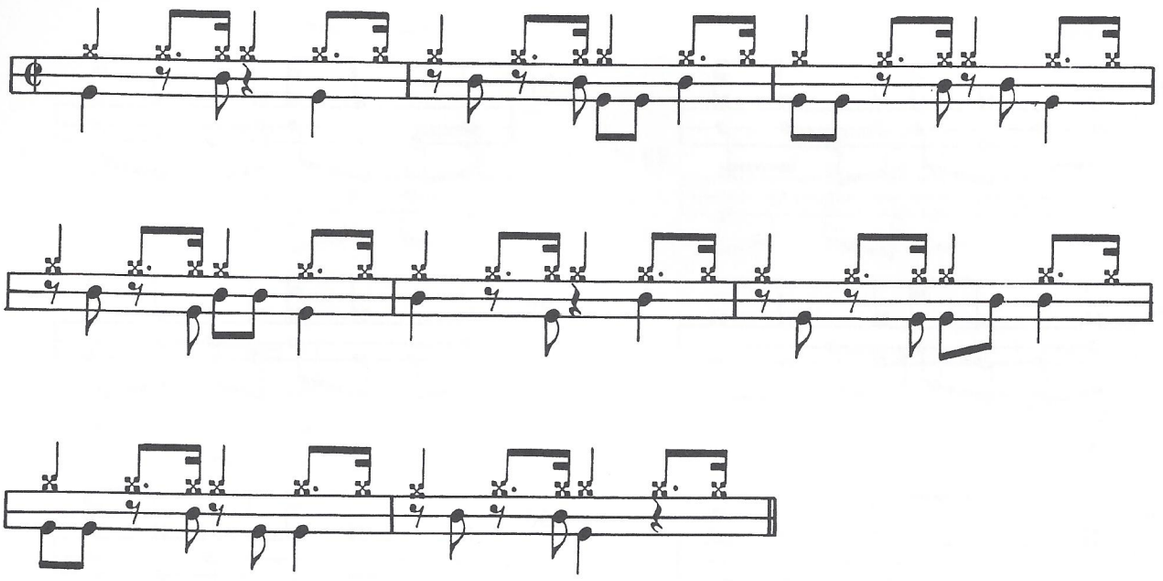


SNARE AND BASS DRUM COMBINATION SOLOS

Solo # 1



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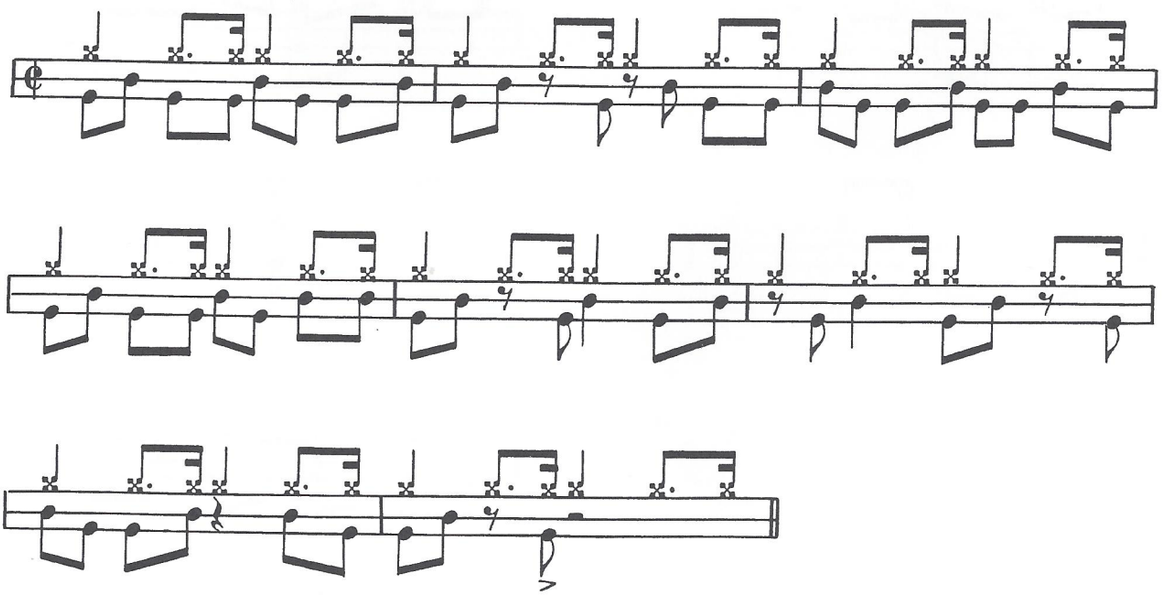
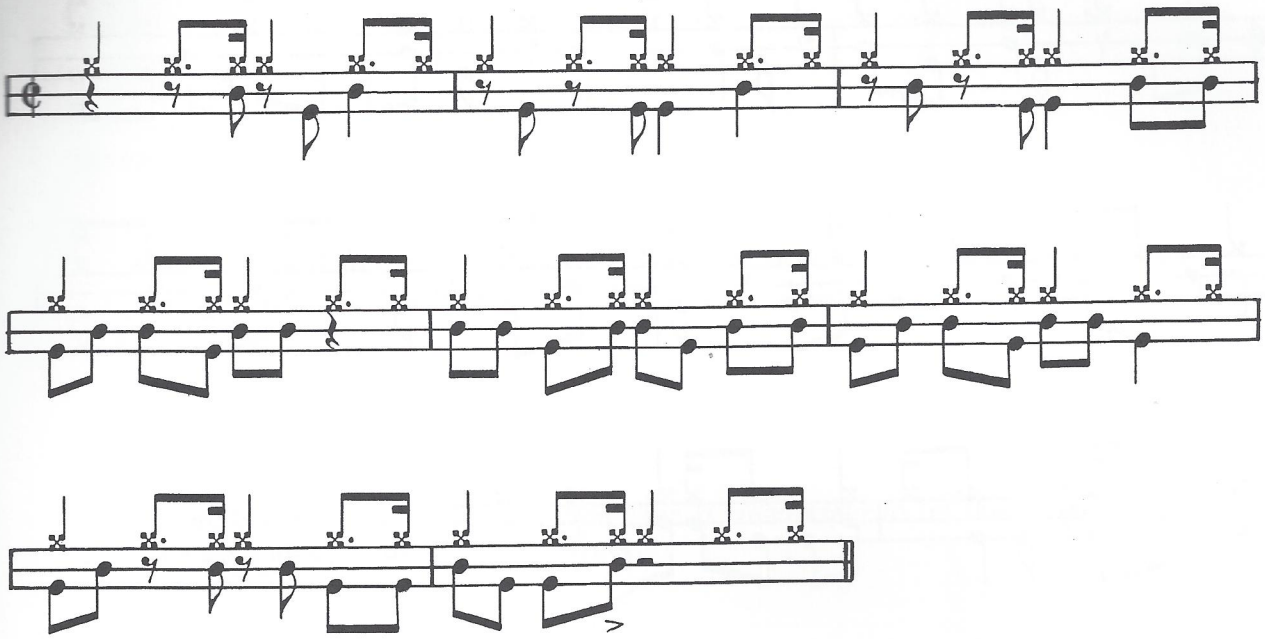
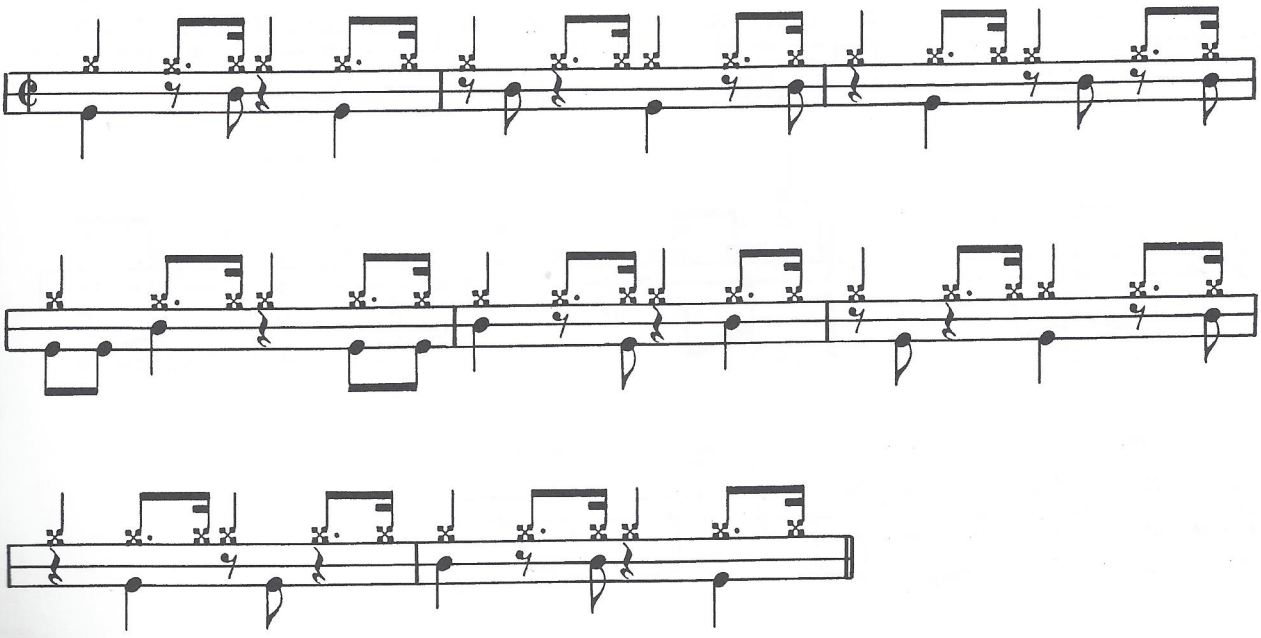


REMEMBER 

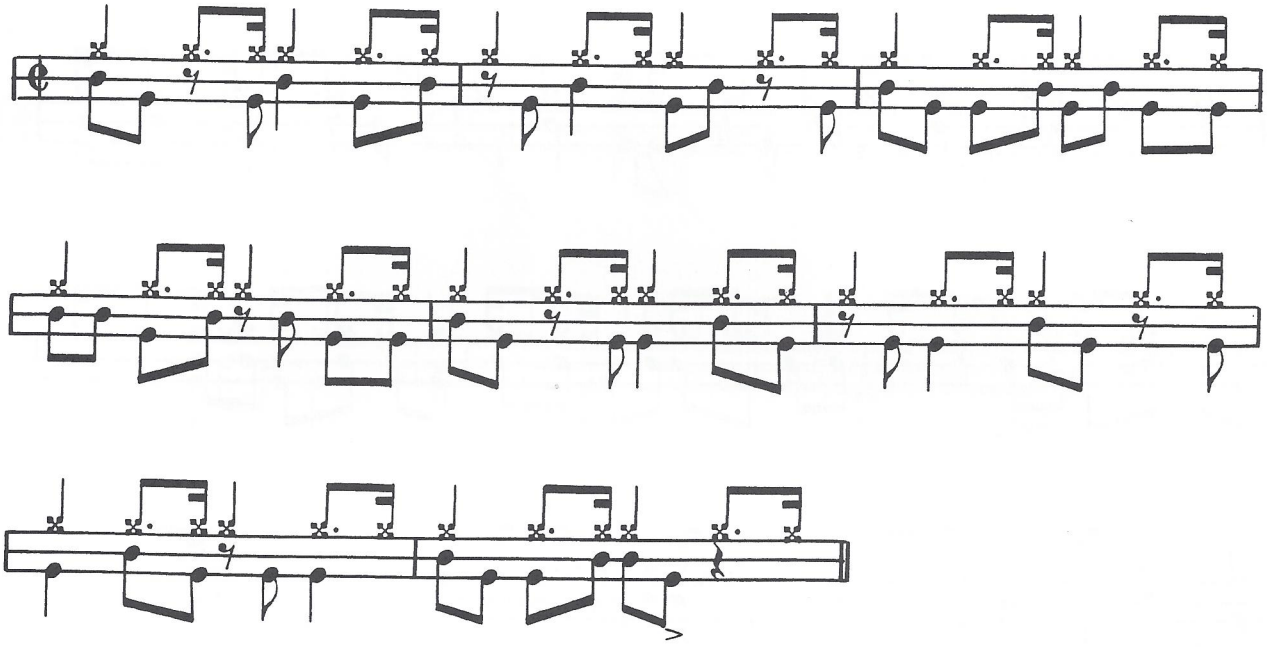
Solo # 3



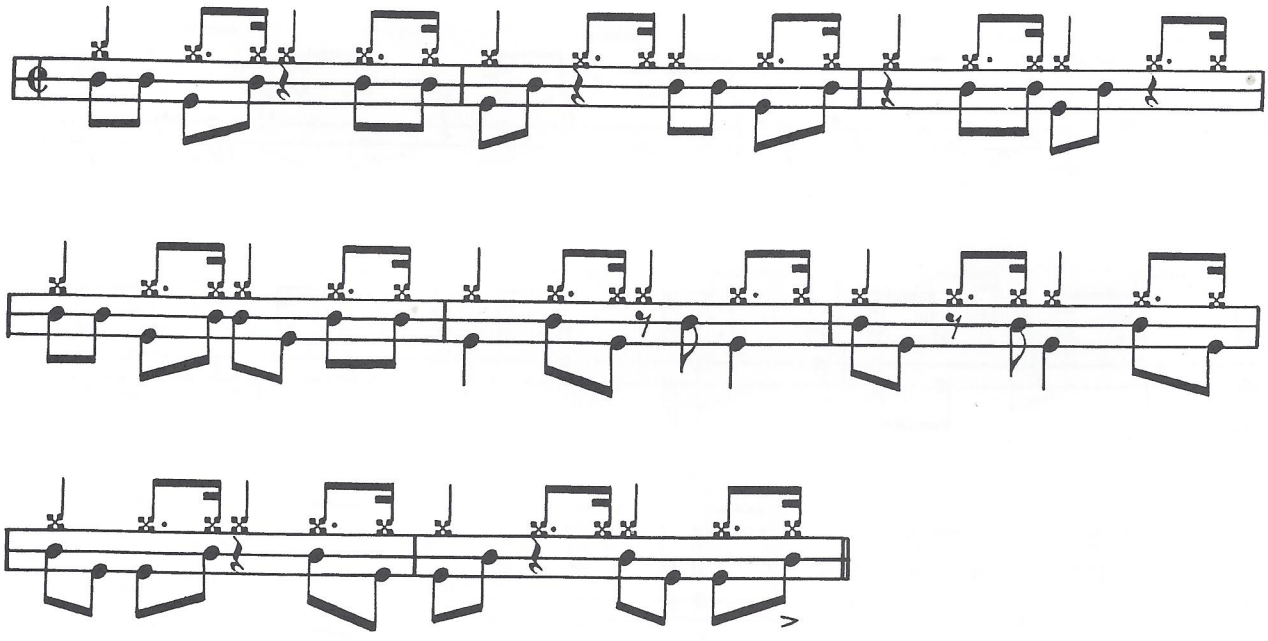
Solo # 4



Solo # 5



Solo # 6



HIGH HAT FUNDAMENTALS

NOTATION:

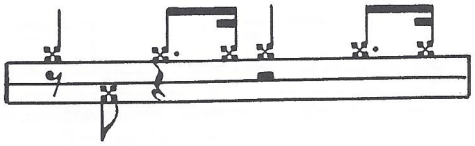
For the purposes of this text, if an "O" appears at the end of a stem and a tie "⁀" at the head of a note, it is to indicate that the note is to be played with an open ringing sound of the high hat cymbals.

 = Close the High Hat pedal and then open it imediately to let the cymbals ring and give an open or "Splash" effect.

 = Close the High Hat pedal and keep it closed for the standard closed, "chick" sound.

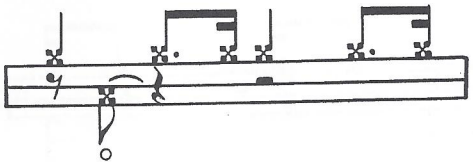
EG:

(A)



Keep the High Hat closed in the standard fashion for the closed, "chick" sound.

(B)



"Splash" the cymbals with the pedal and let them ring open.

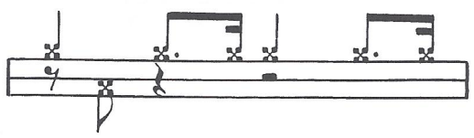
HIGH HAT FUNDAMENTALS

The following exercises are designed to enable the drummer to place a High Hat accent or figure anywhere within the rhythmic subdivision of a measure.

1. Play one measure of "TIME" before each exercise.

2. Watch for special High Hat effects.

1.



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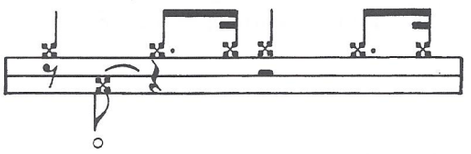

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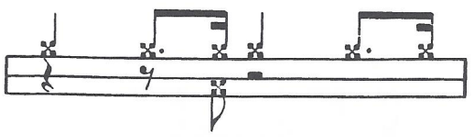

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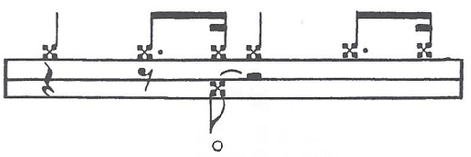

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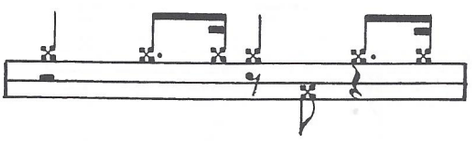

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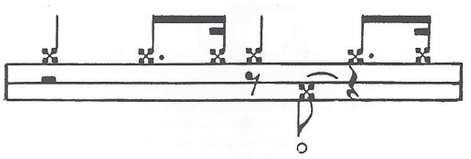

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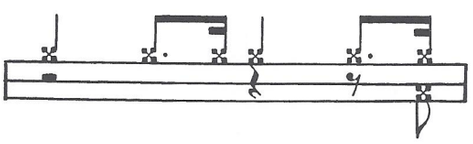

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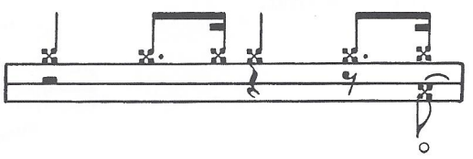
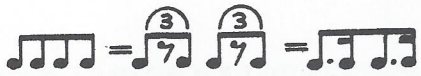
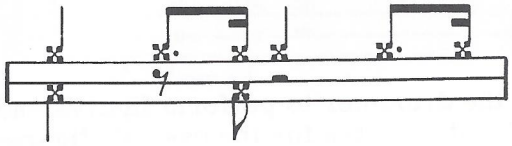
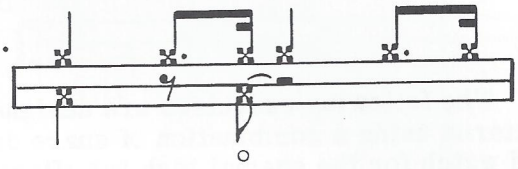
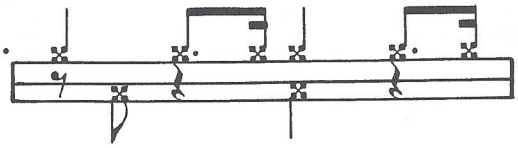
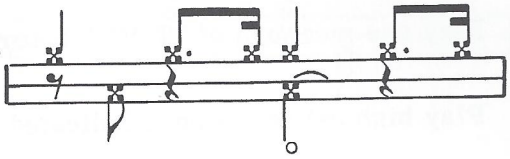


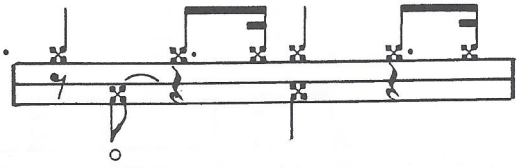
REMEMBER 

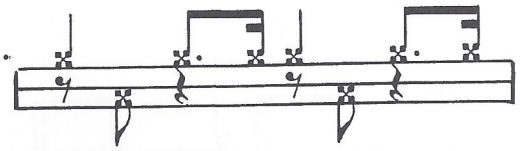
9. 

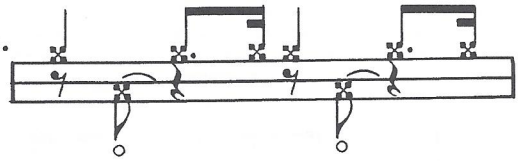
10. 

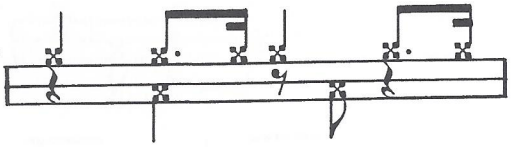
11. 

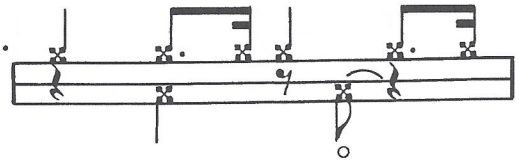
12. 

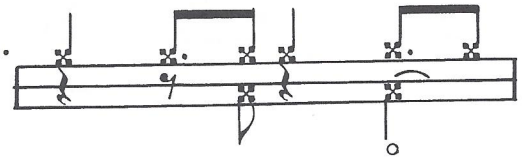
13. 

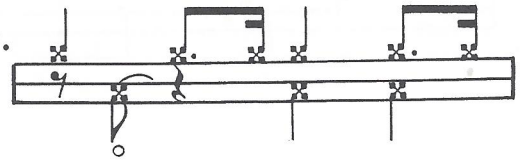
14. 

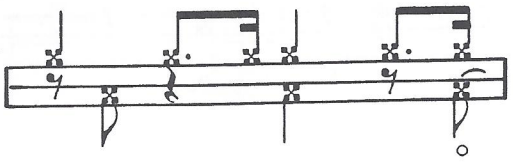
15. 

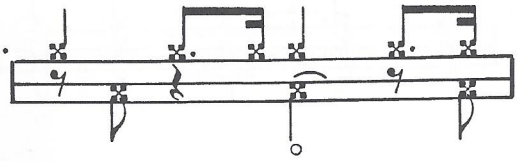
16. 

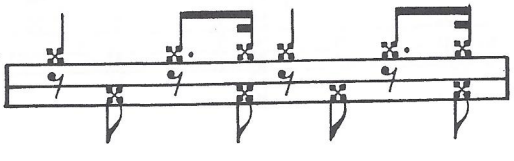
17. 

18. 

19. 

20. 

21. 

22. 

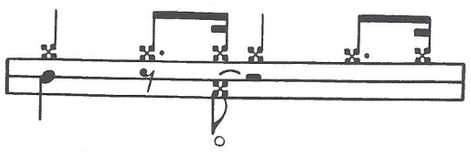
SNARE AND HIGH HAT COMBINATION FIGURES

The following exercises are designed to enable the drummer to perform figures and patterns using a combination of snare drum and high hat. Listen for the over all figures and watch for the special high hat effects.

1. Play one measure of "TIME" before each exercise.

2. Play high hat only where indicated.

1.



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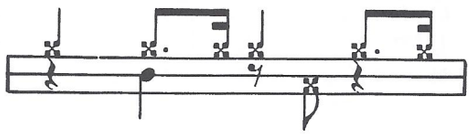

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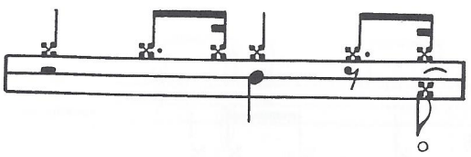

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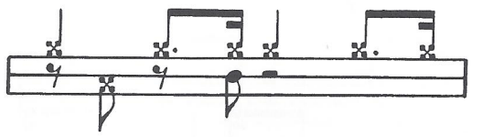

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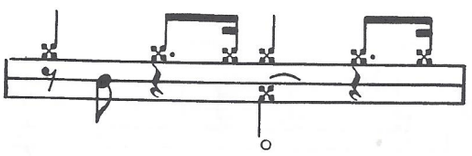

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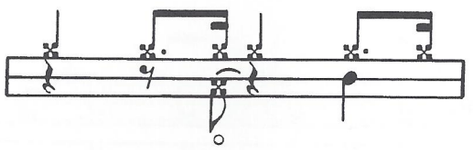

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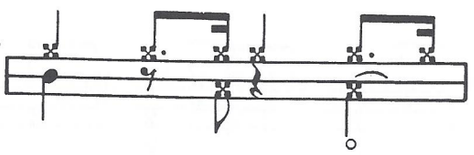

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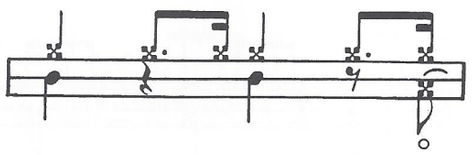

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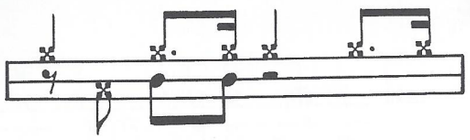

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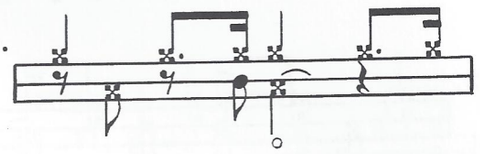

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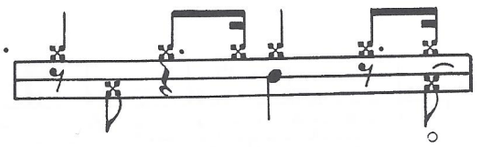

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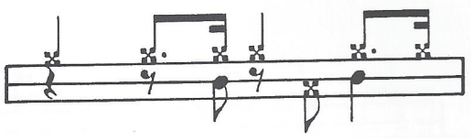

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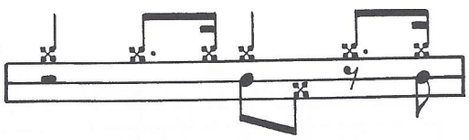

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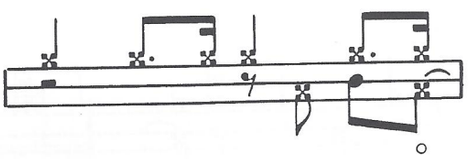

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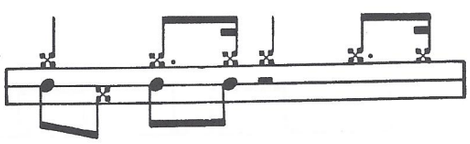

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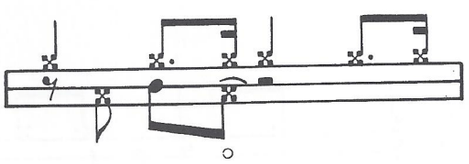

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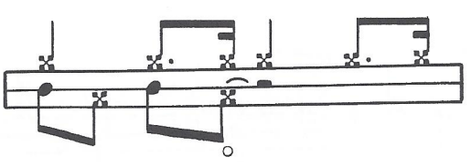

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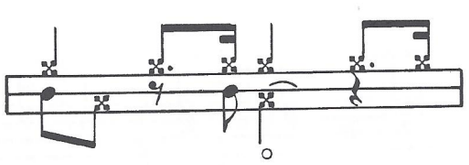

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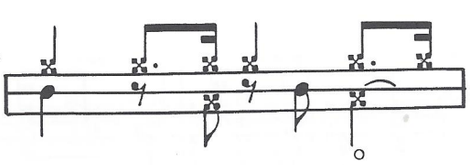

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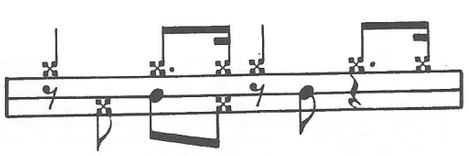

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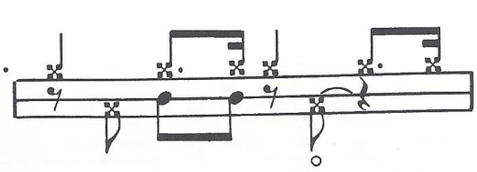

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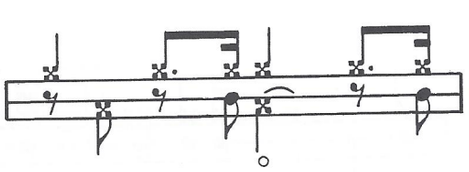
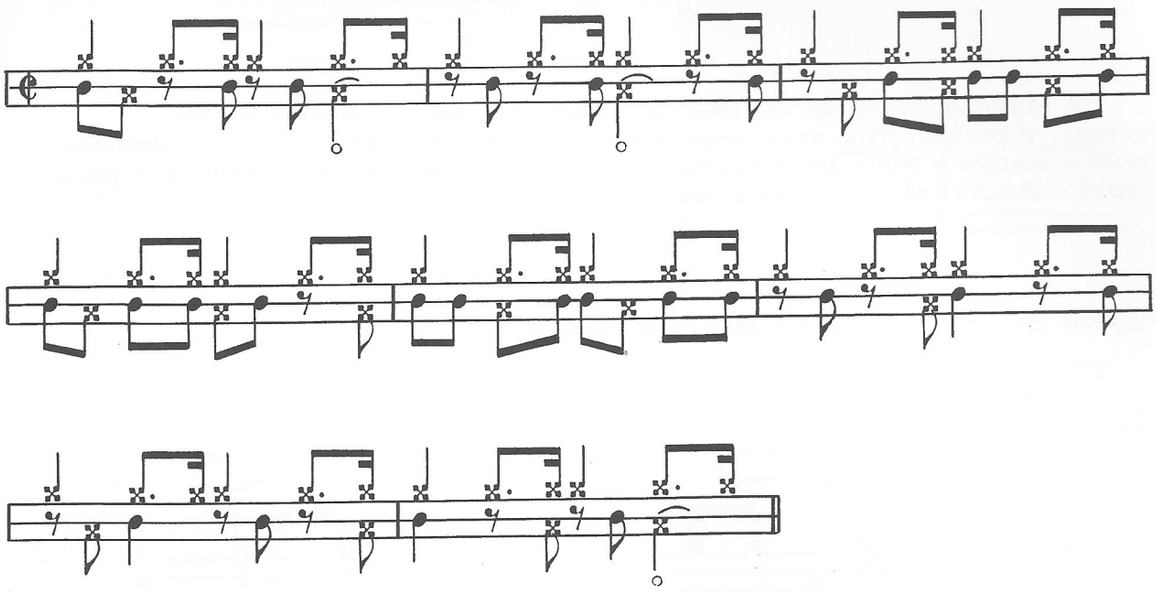
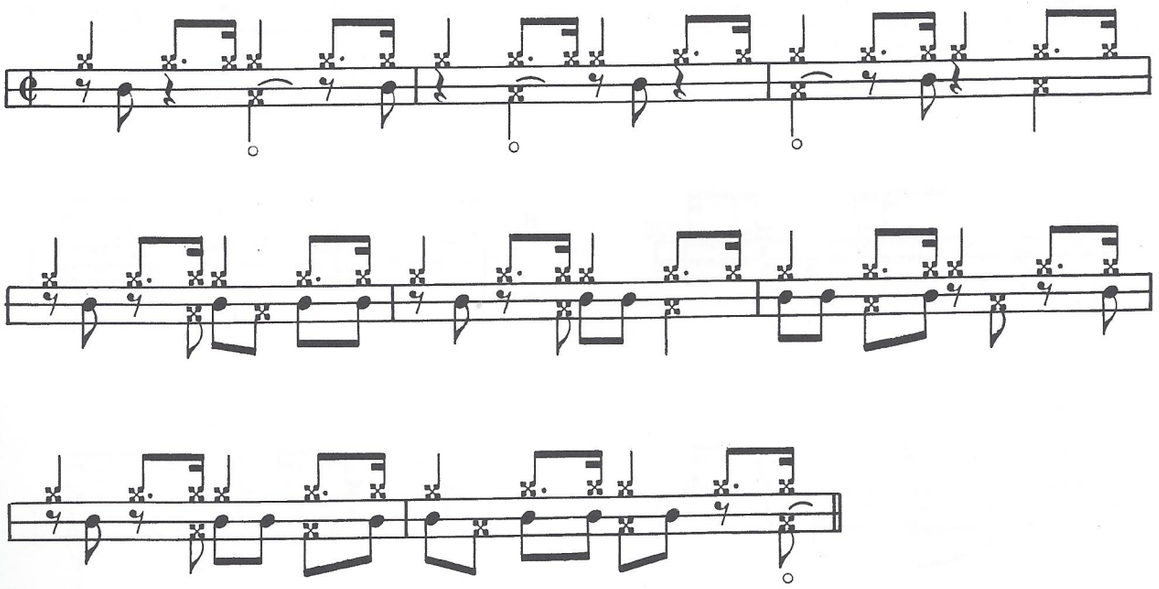


SNARE DRUM AND HIGH HAT COMBINATION SOLOS

Solo ♯1



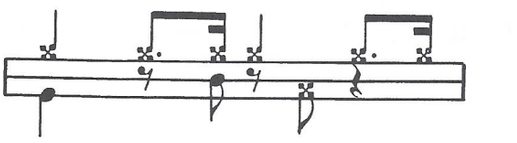
Solo ♯2

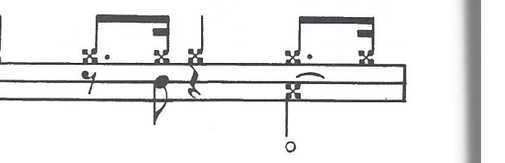


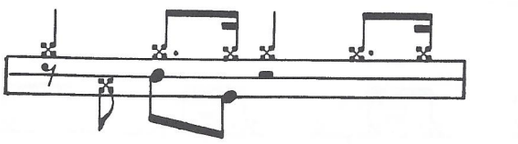
SNARE, BASS DRUM AND HIGH HAT COMBINATION SOLOS

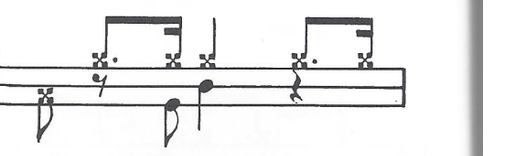
The following exercises are likely to be the most difficult studied to date. However, if the exercises on the previous pages were practiced diligently the drummer should encounter a minimum of difficulty with the following patterns. Once again please listen for the over all figure being outlined.

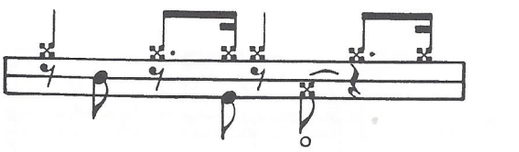
Play one measure of "TIME" before each exercise.

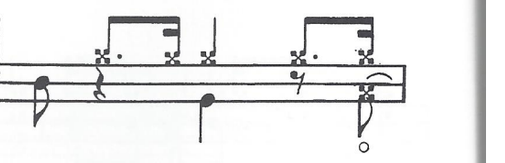
1. 

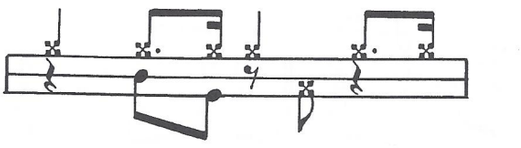
2. 

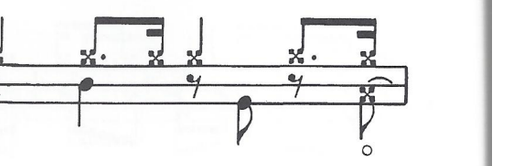
3. 

4. 

5. 

6. 

7. 

8. 

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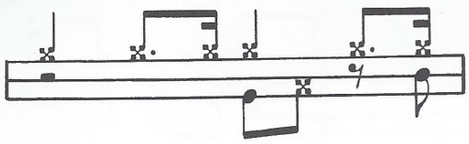

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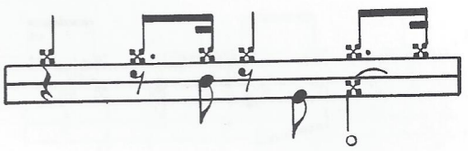

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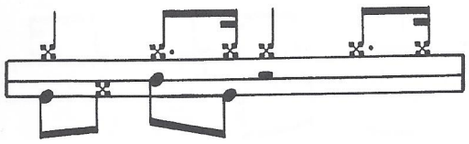

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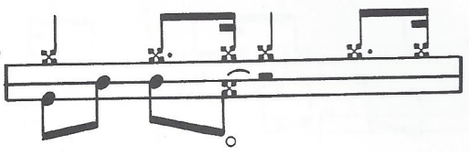

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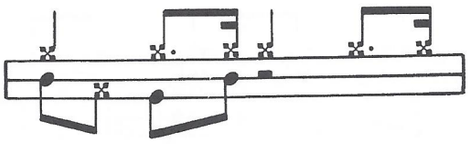

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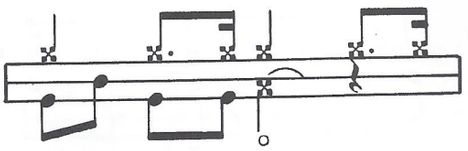

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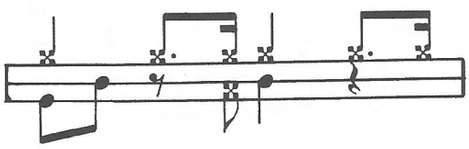

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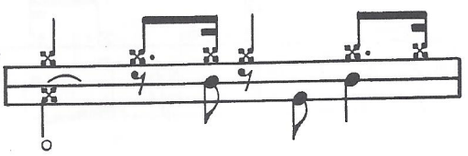

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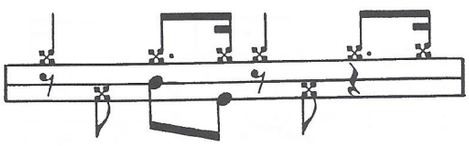

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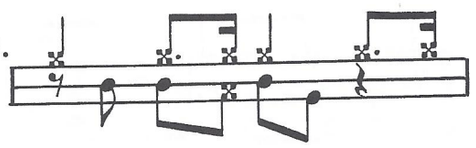

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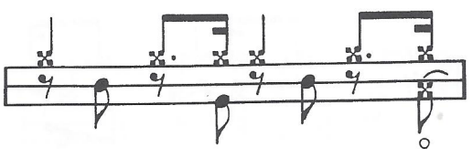

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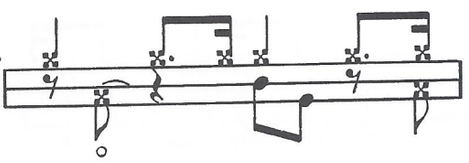

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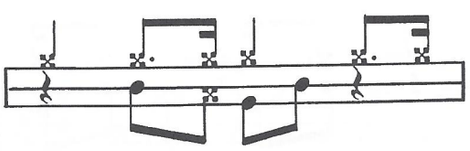

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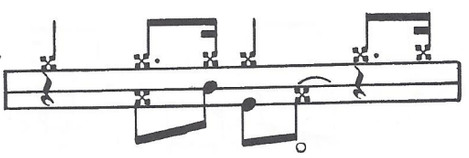

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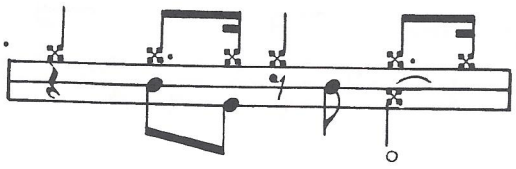

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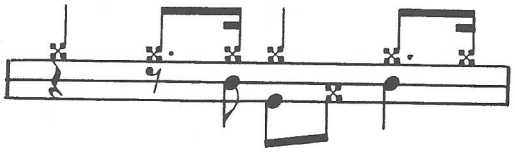

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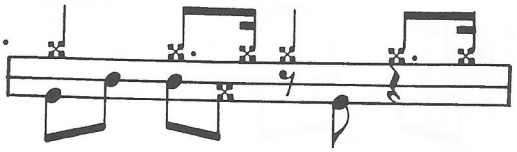

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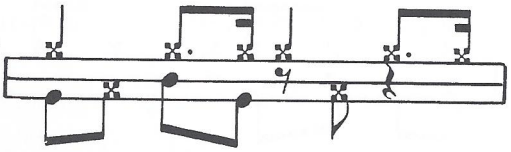

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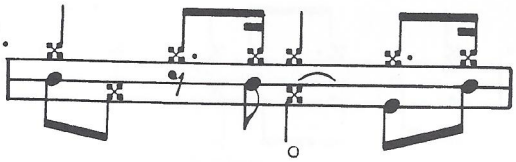

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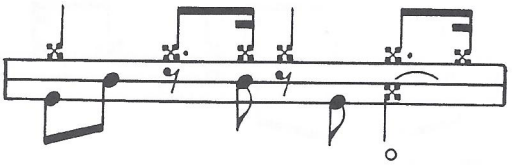

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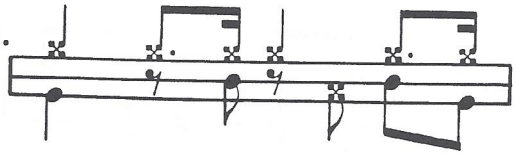

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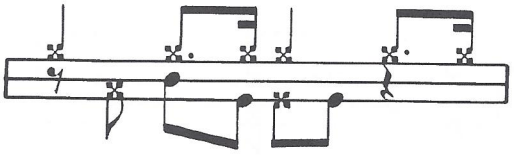

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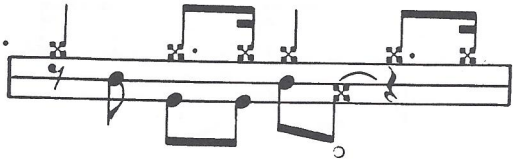

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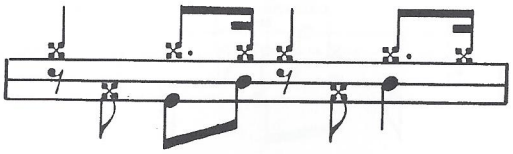

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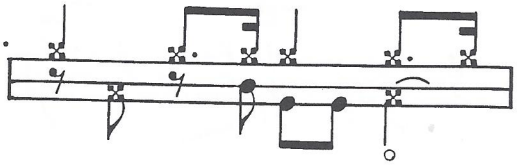

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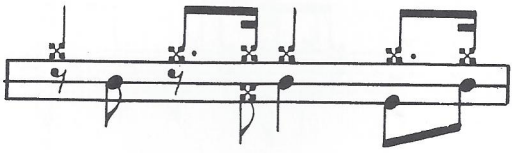

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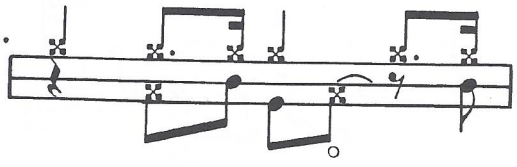

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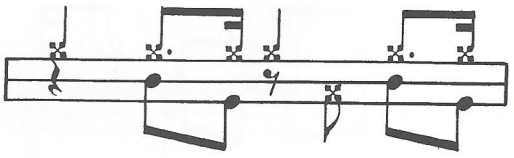


PART TWO

EIGHTH AND QUARTER NOTE TRIPLETS

Part Two introduces eight note and quarter note triplets. The following exercises combine the eight note patterns examined in part one with eight and quarter note triplet groupings.

Once again please note that the following exercises are based on common standard rhythmic phrases and an attempt should be made to "hear" and conceptualize these exercises as complete phrases and not as a series of randomly placed, single accents.

NOTE:

Written: Generally Played As:



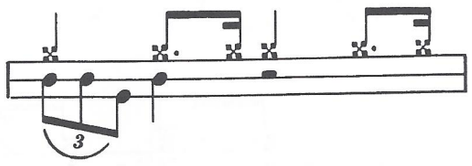
SNARE AND BASS DRUM COMBINATION FIGURES

The following exercises are designed to enable the drummer to perform figures incorporating eight note triplets in various combinations of snare drum and bass drum.

1. Play one measure of "TIME" before each exercise.

2. Play the High Hat on "2" and"4".

1.



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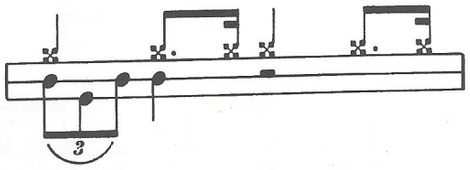

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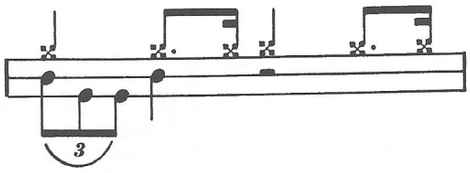

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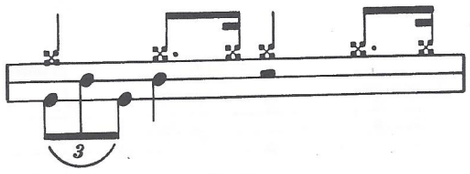

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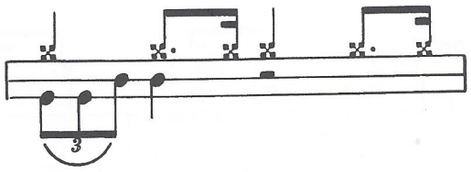

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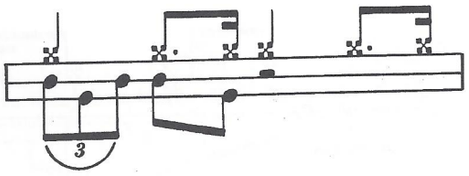

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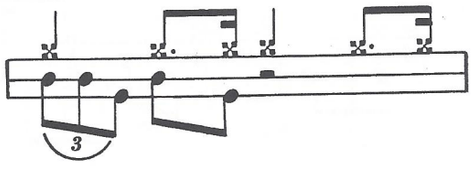

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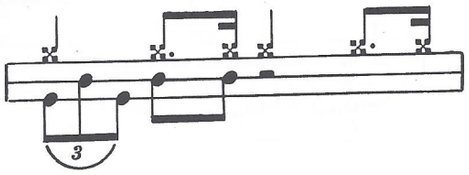

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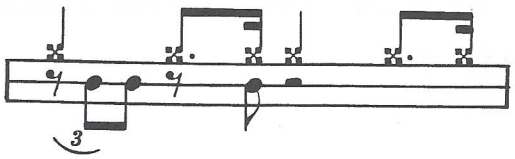

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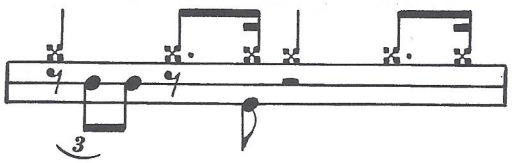

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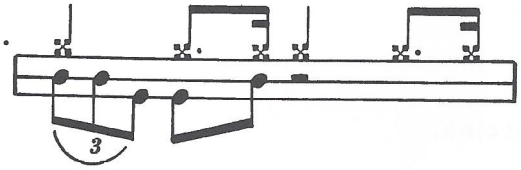

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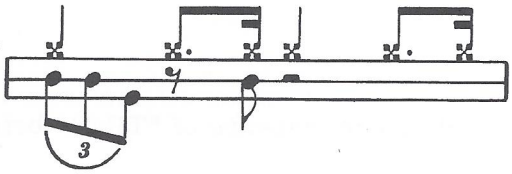

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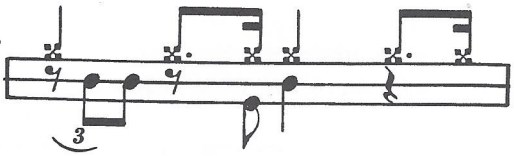

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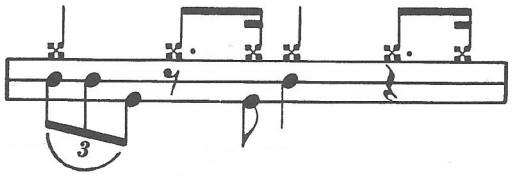

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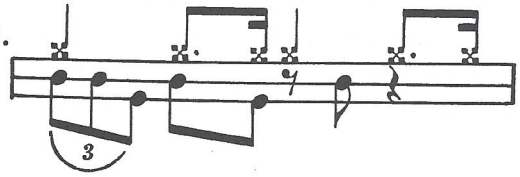

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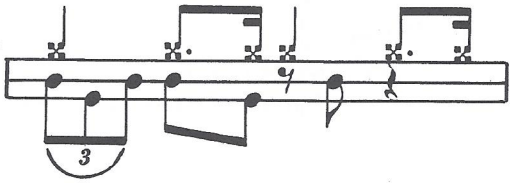

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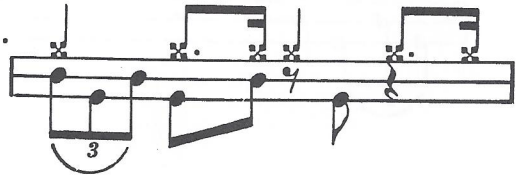

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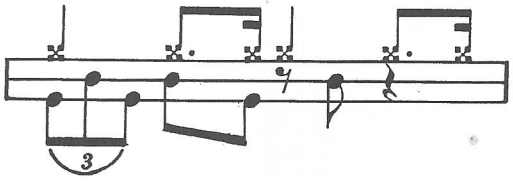

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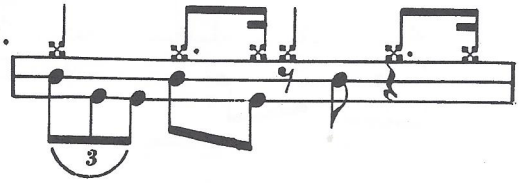

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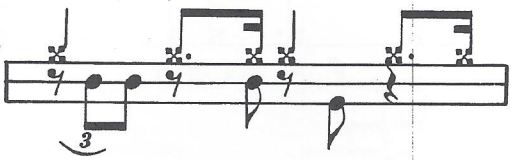

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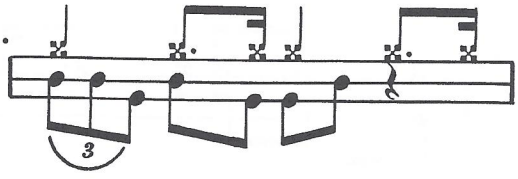

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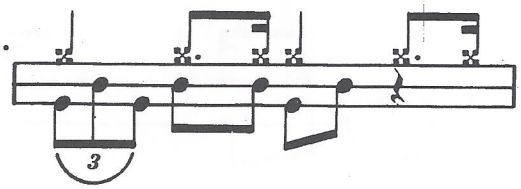

REMEMBER 

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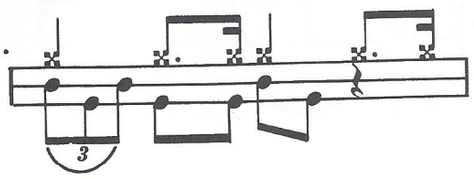

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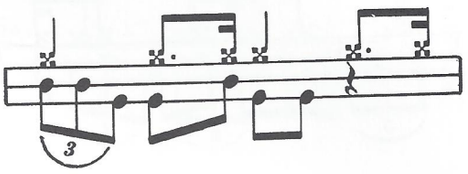

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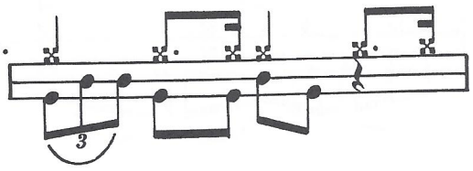

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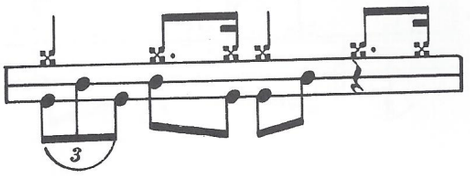

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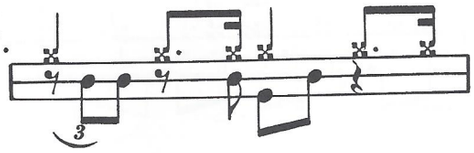

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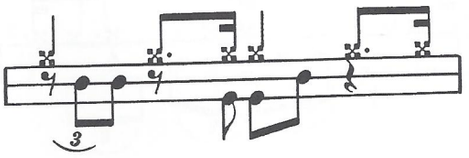

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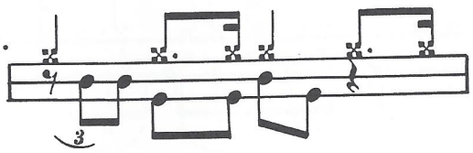

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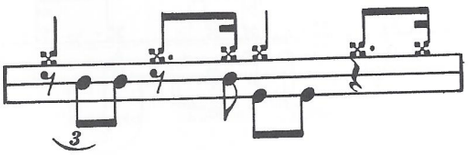

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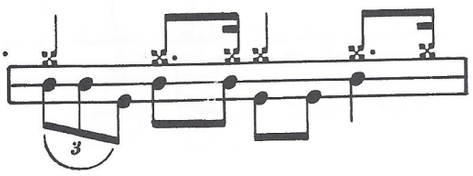

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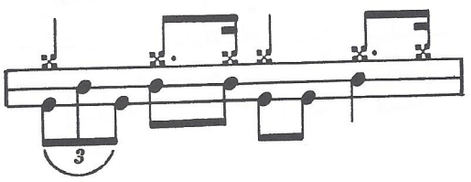

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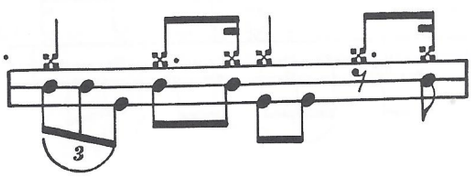

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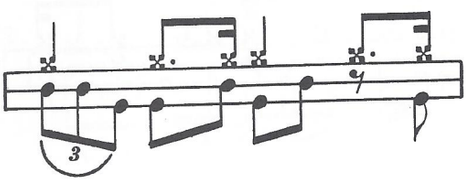

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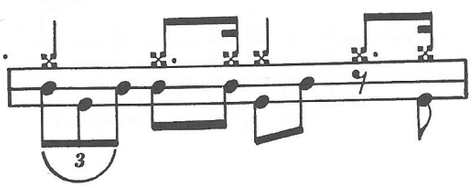

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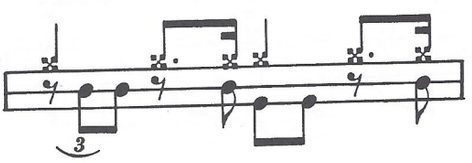

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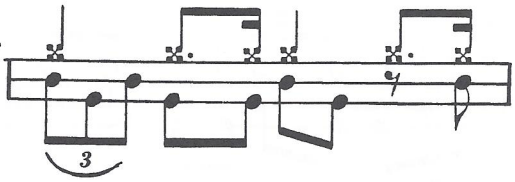

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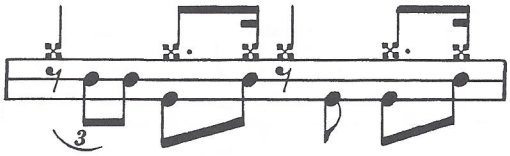

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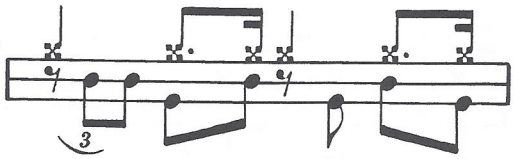

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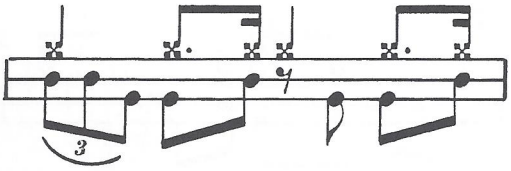

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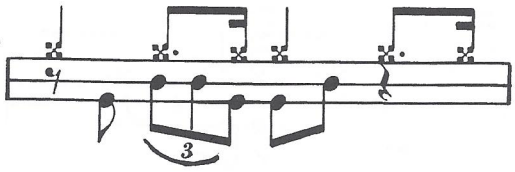

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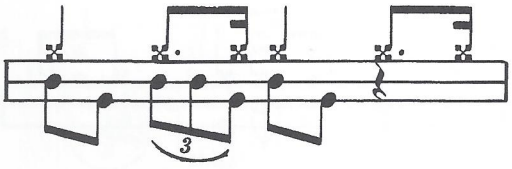

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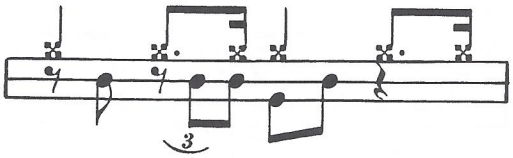

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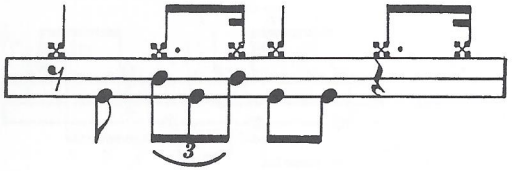

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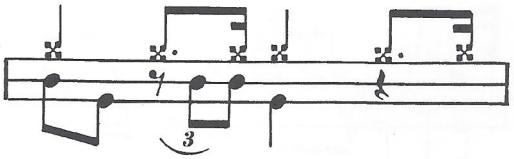

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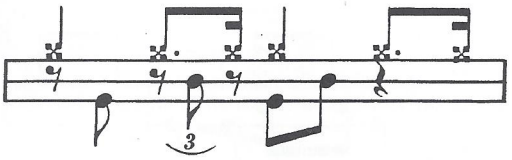

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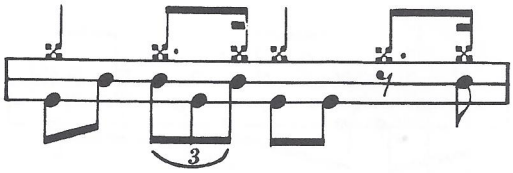

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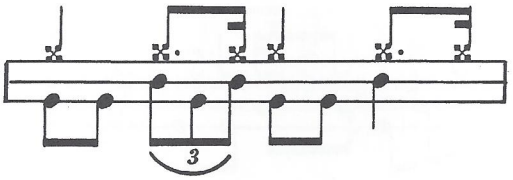

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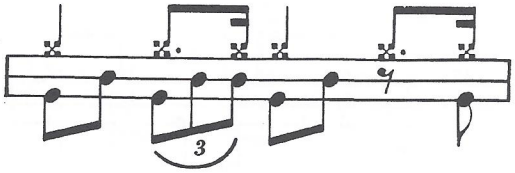

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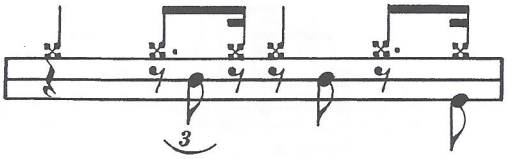

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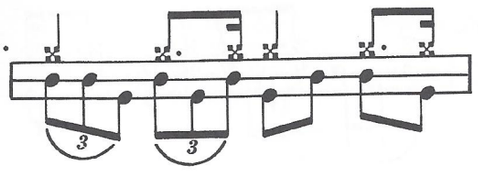

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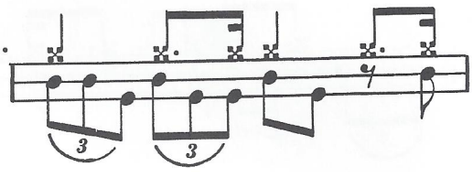

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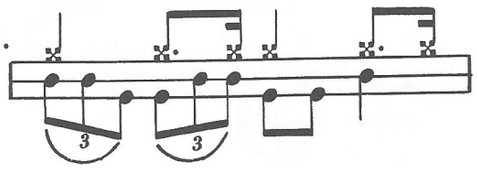

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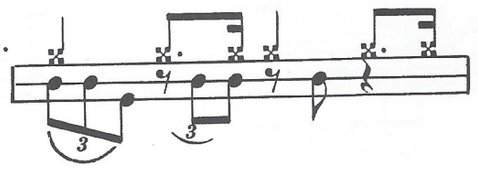

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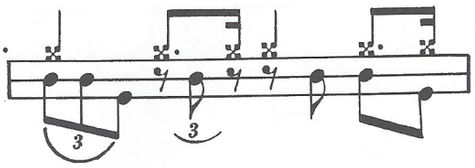

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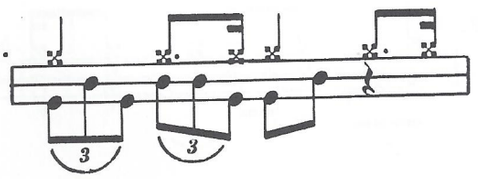

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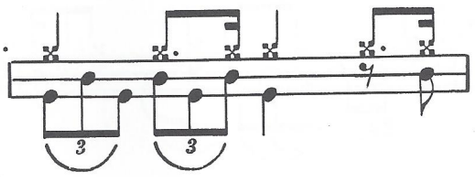

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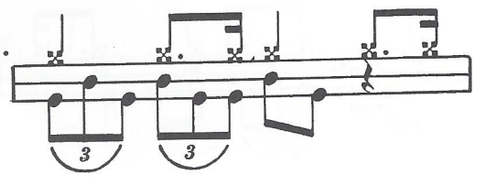

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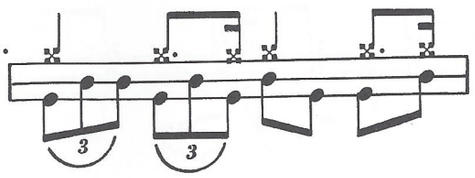

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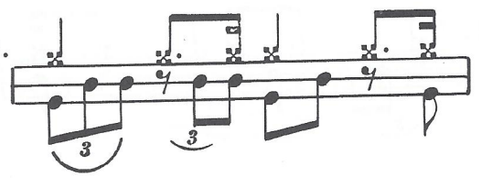

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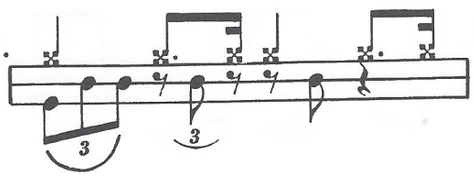

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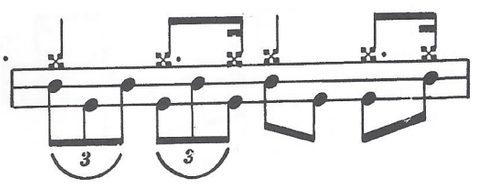

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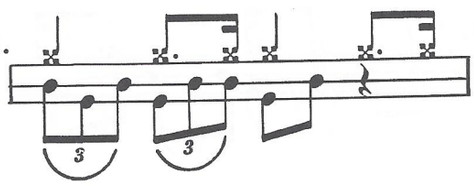

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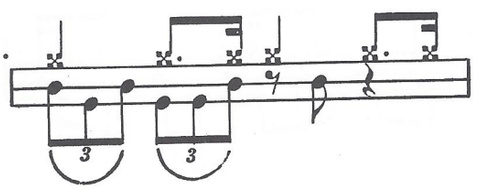

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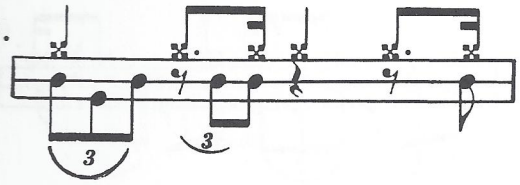

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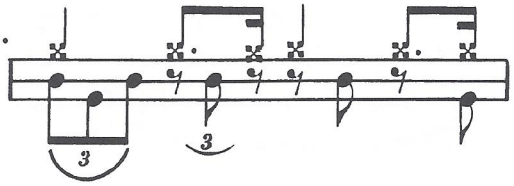

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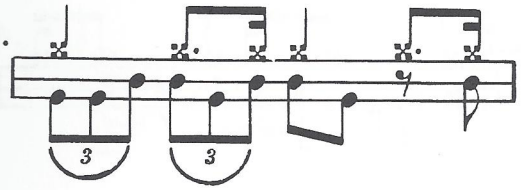

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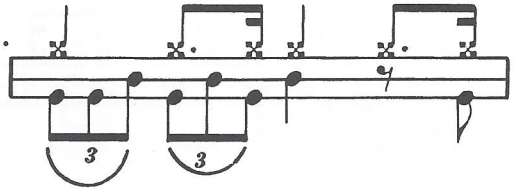

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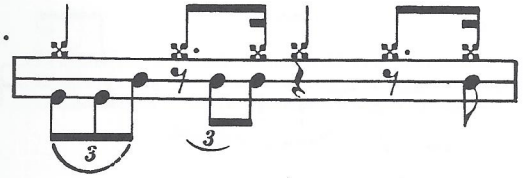

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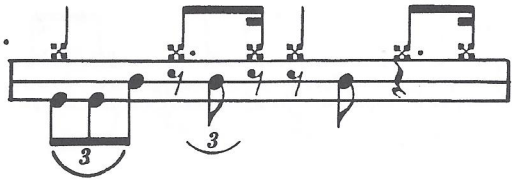

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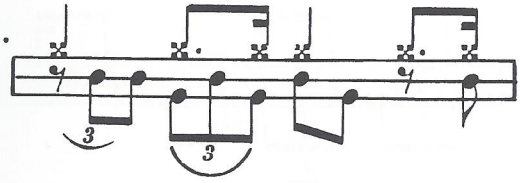

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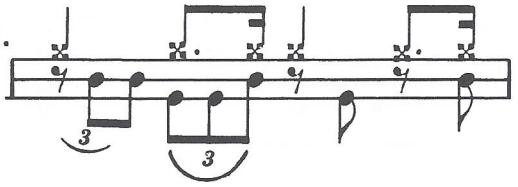

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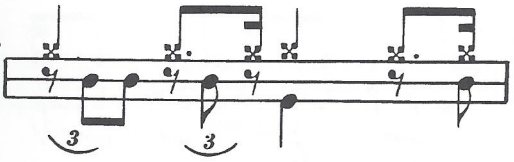

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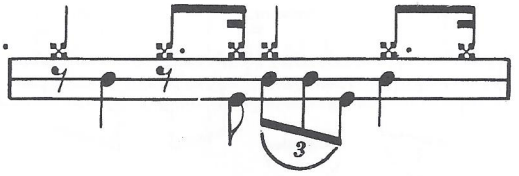

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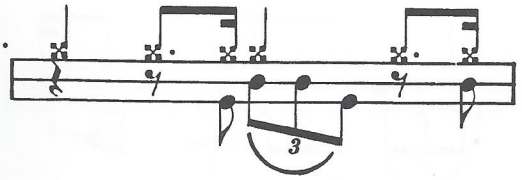

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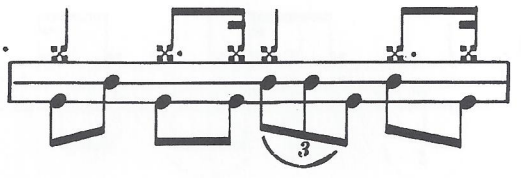

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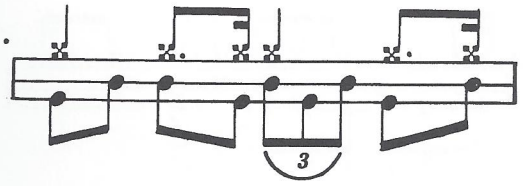

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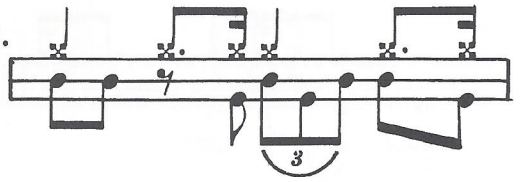

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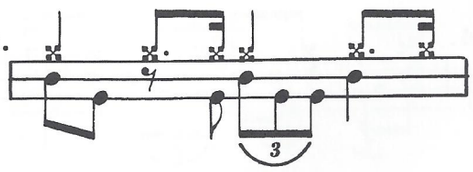

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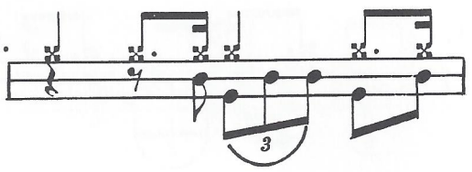

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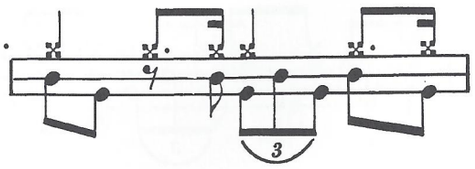

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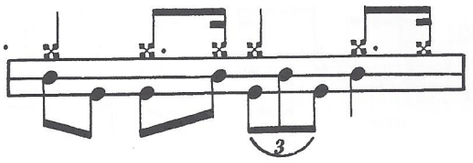

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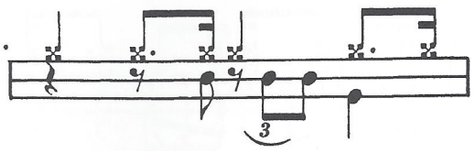

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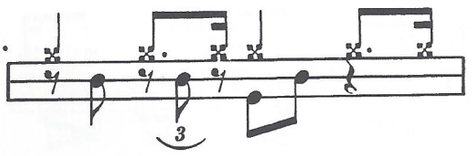

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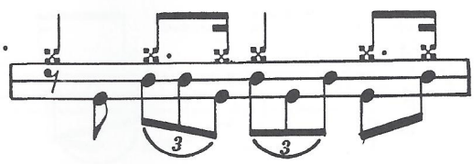

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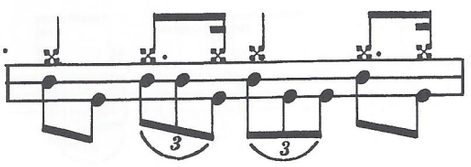

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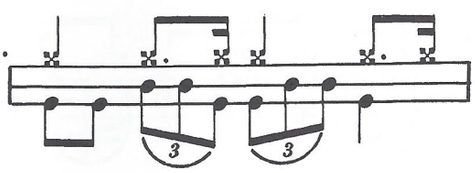

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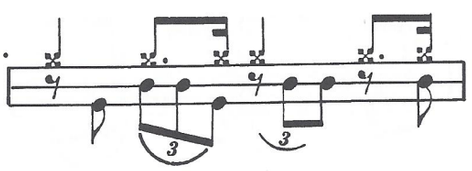

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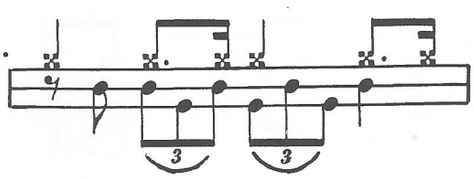

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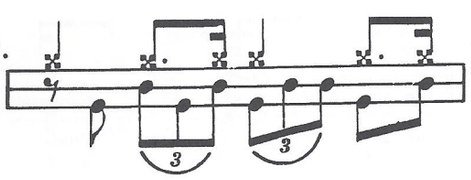

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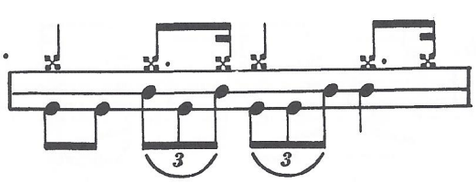

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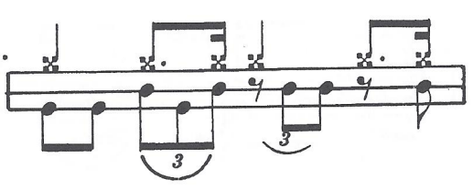

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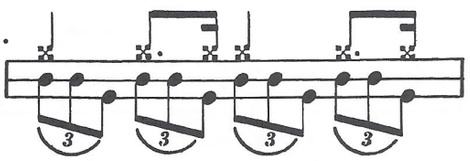

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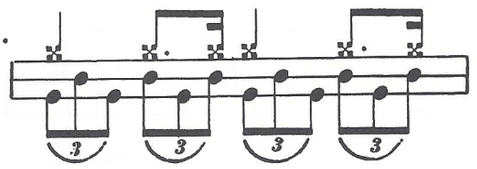

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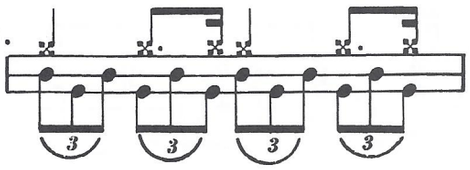

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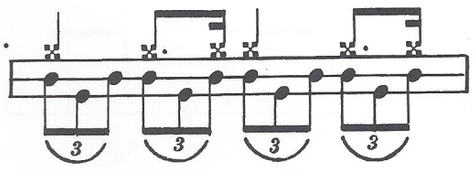

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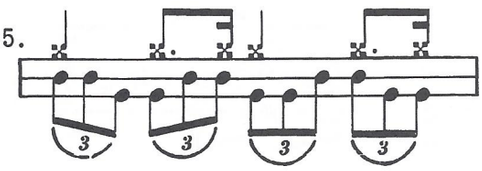

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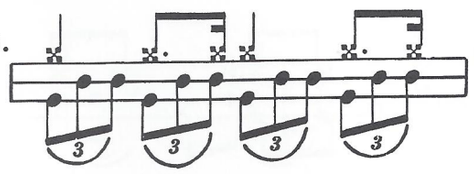

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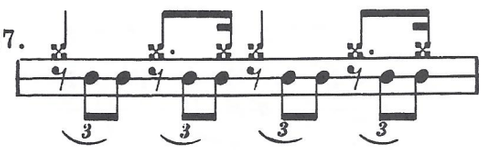

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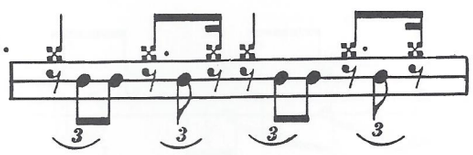

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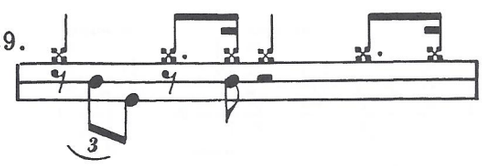

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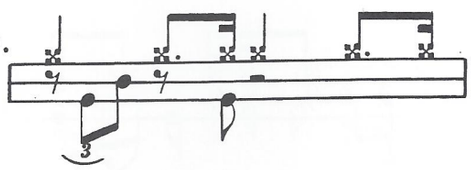

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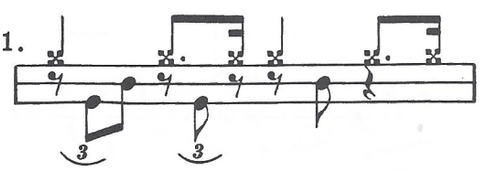

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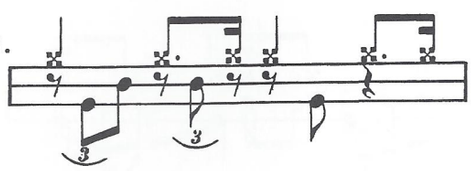

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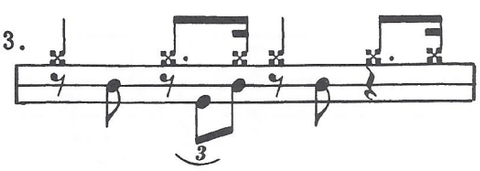

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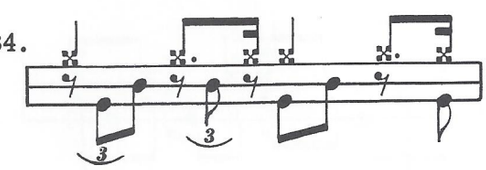
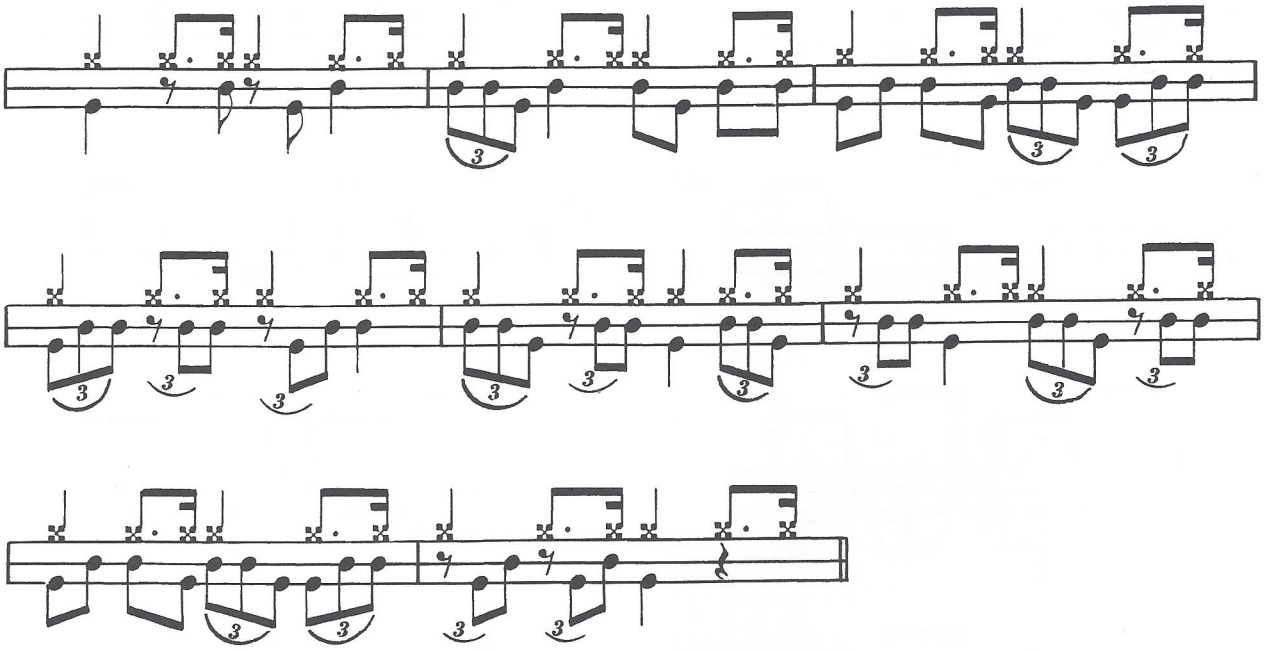


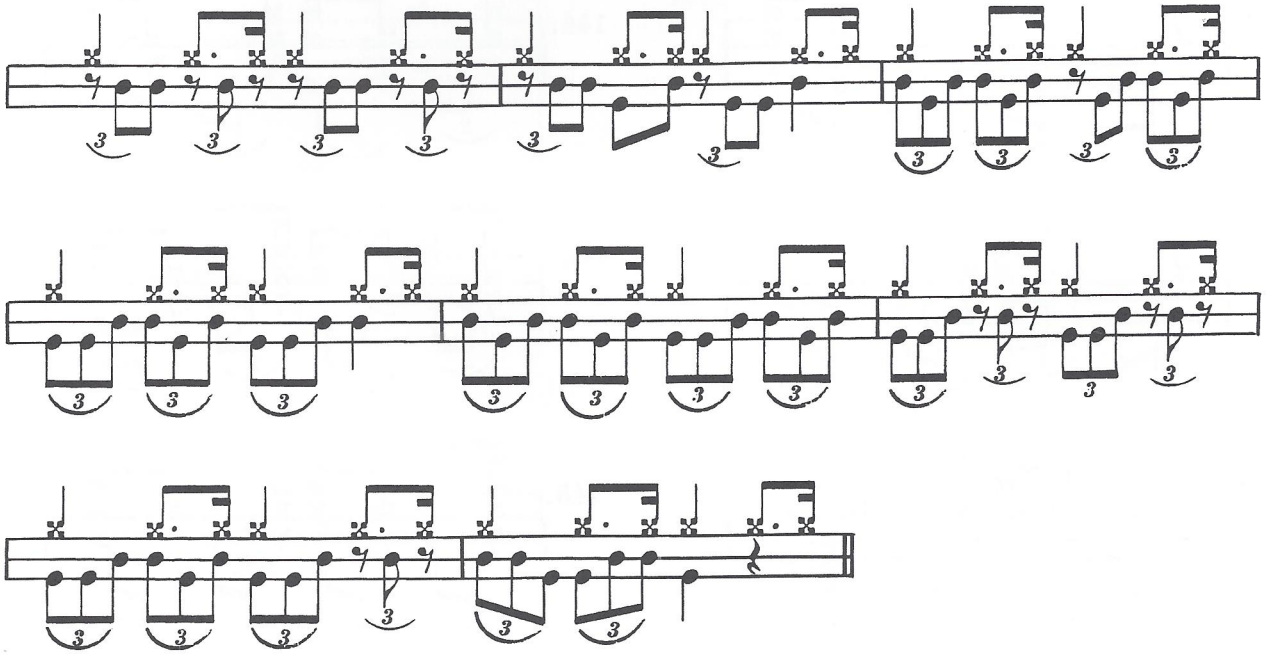
SNARE AND BASS DRUM COMBINATION SOLOS

Solo #1



Play High Hat on "2" and "4"

Solo #2



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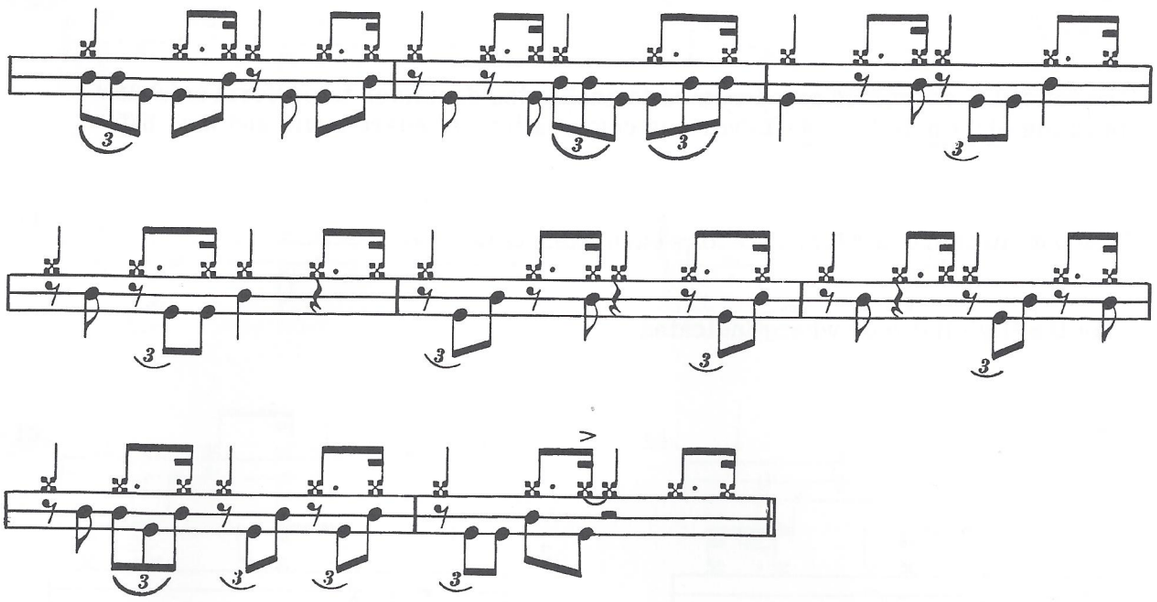
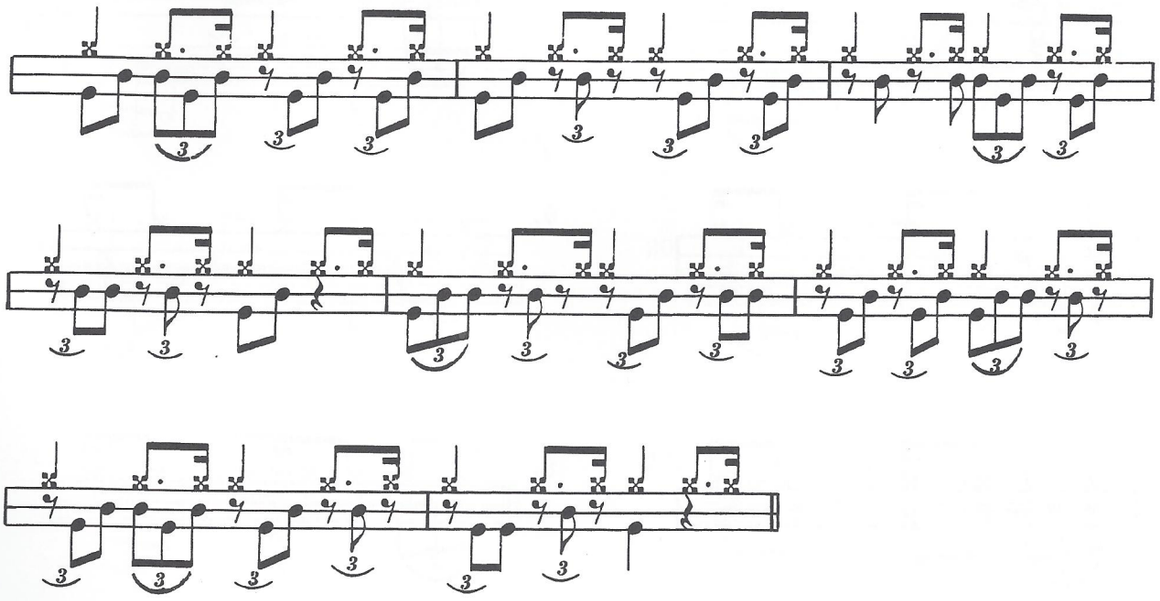


Play High Hat on "2" and "4"

Solo #4

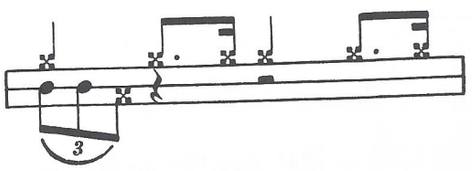


SNARE AND HIGH HAT COMBINATION FIGURES

The following exercises are designed to enable the drummer to perform figures incorporating eight note triplets in various combinations of snare drum and high hat.

1. Play one measure of "TIME" before each exercise.

2. Play the High Hat only where indicated.

1.


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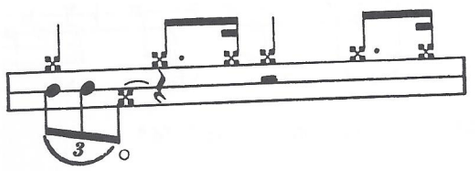

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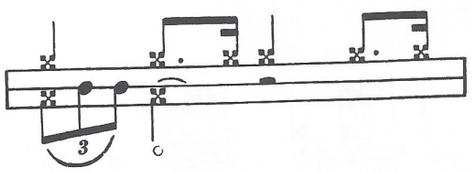

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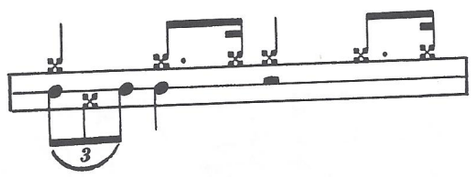

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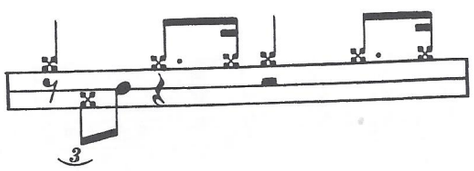

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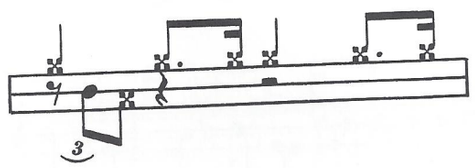

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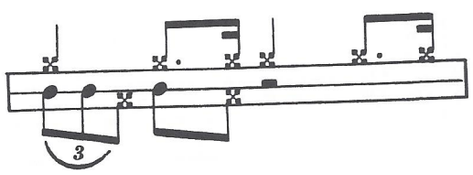

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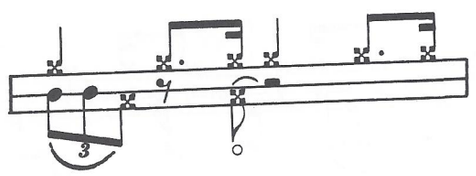

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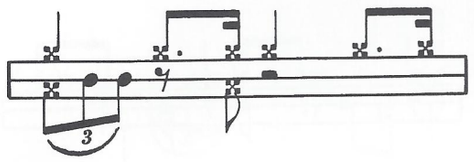

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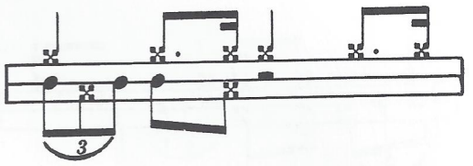

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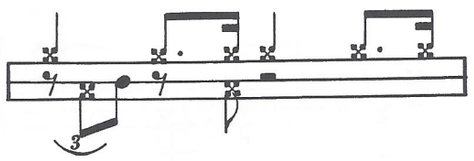

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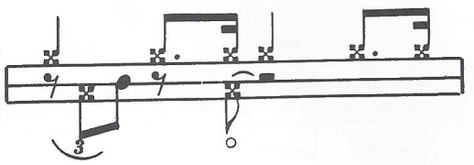

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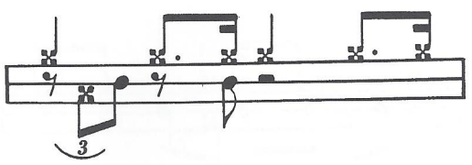

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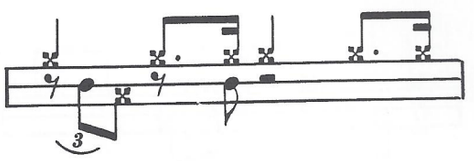

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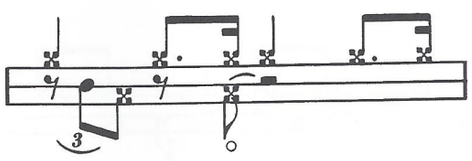

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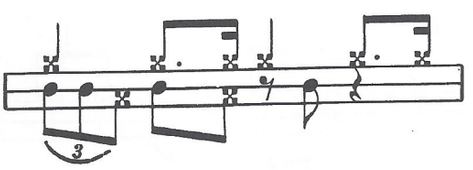

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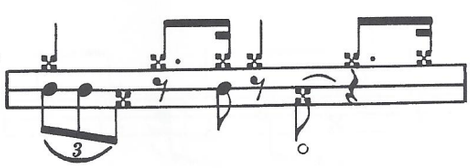

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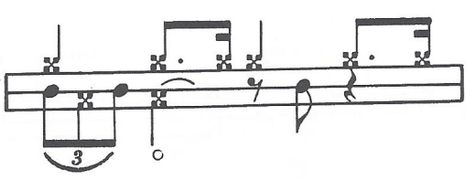

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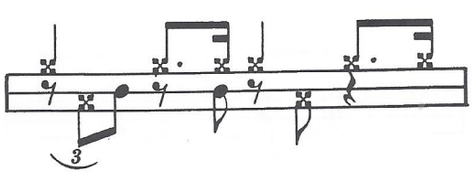

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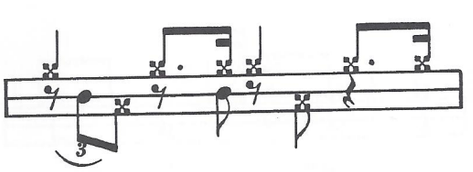

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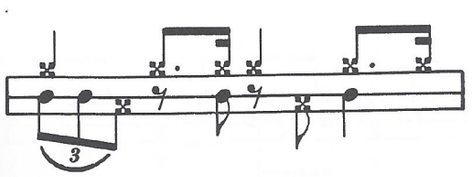

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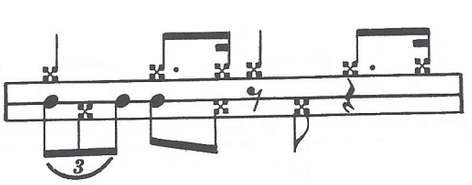
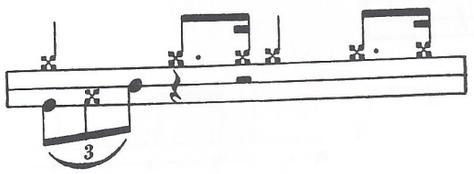


SNARE, BASS DRUM AND HIGH HAT COMBINATION FIGURES

The following exercises are designed to enable the drummer to perform figures incorporating eight note triplets in various combinations of snare drum, bass drum, and high hat.

1. Play one measure of "TIME" before each exercise.

2. Play the High Hat only where indicated.

1.


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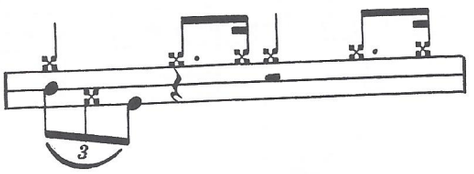

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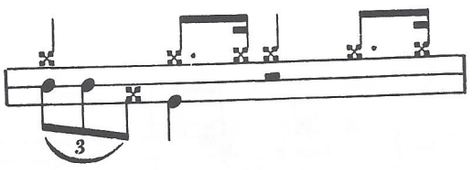

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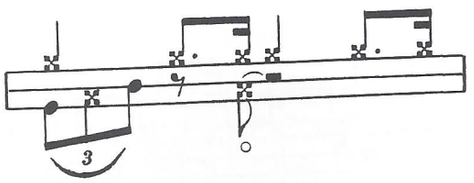

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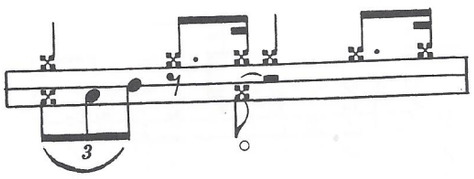

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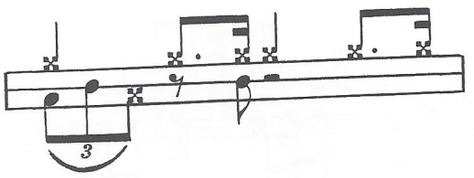

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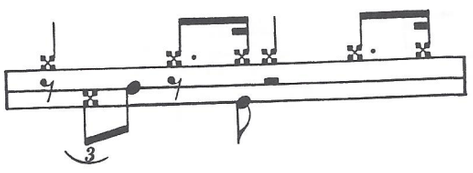

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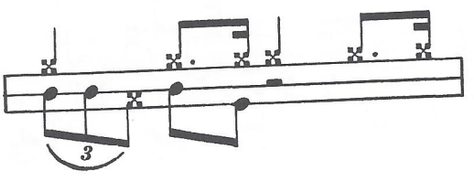

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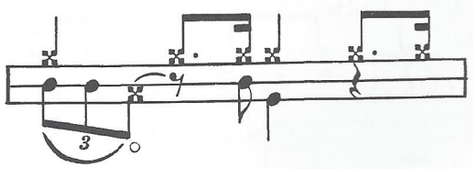

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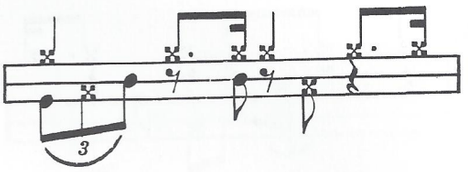

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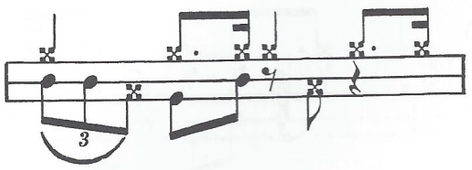

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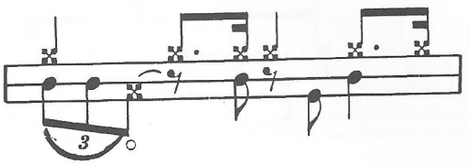

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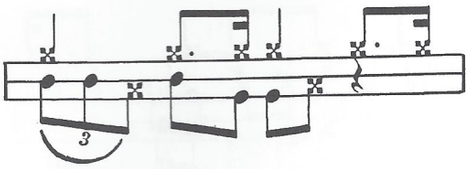

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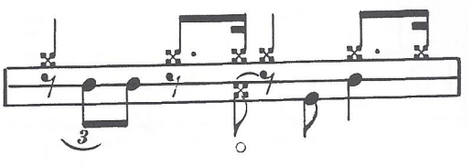

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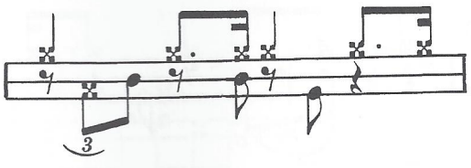

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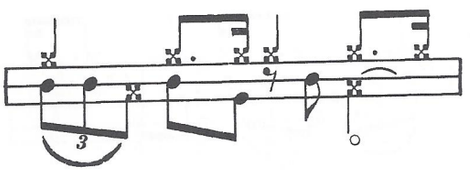

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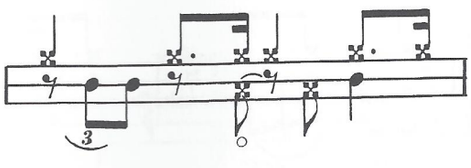

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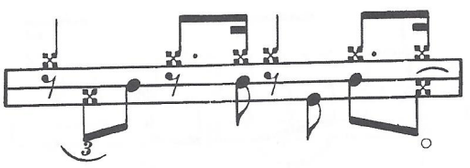

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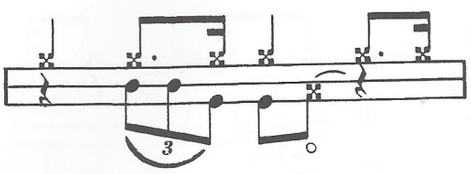

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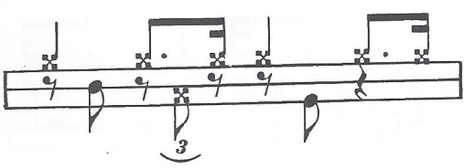

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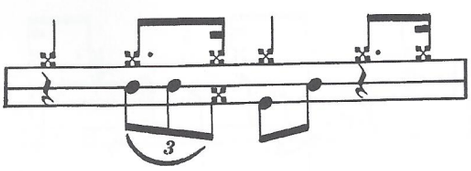

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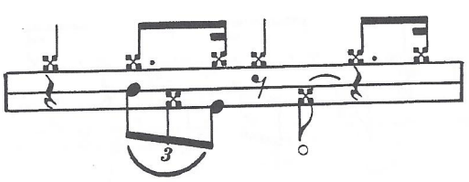

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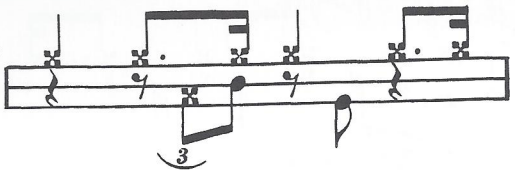

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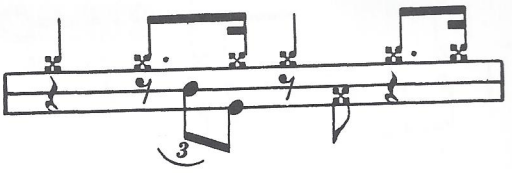

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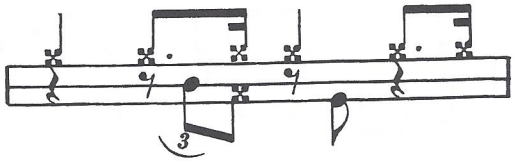

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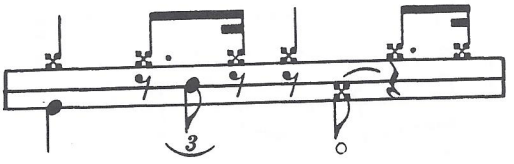

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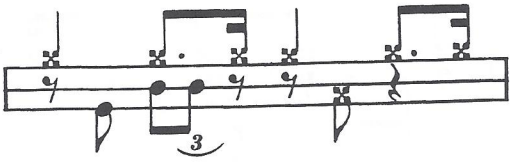

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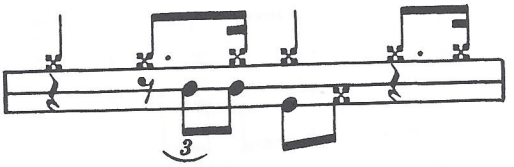

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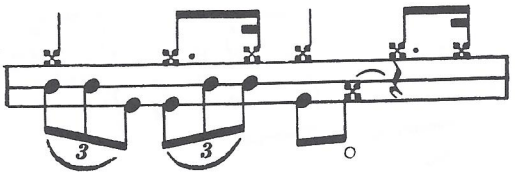

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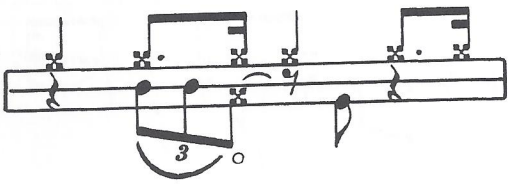

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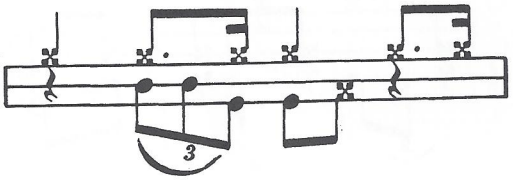

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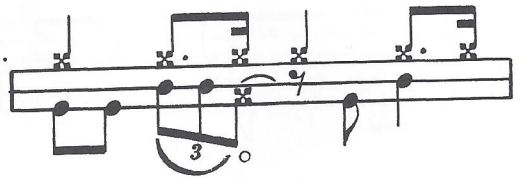

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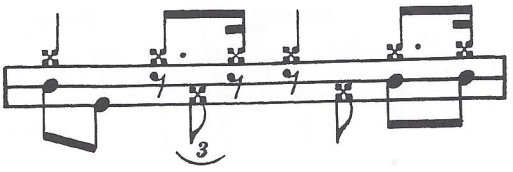

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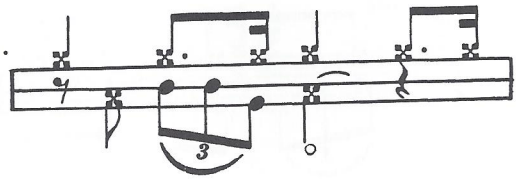

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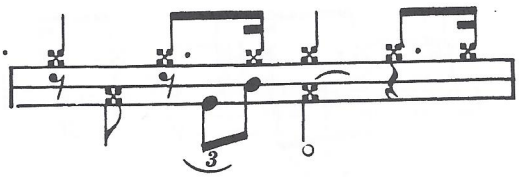

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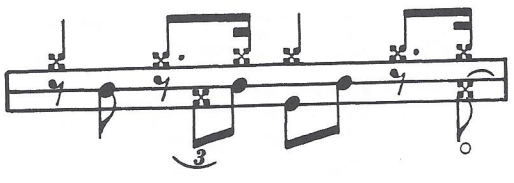
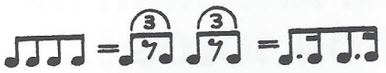
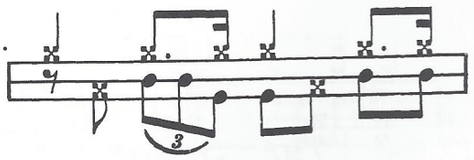
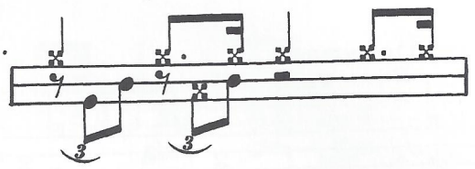
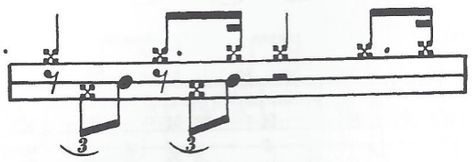
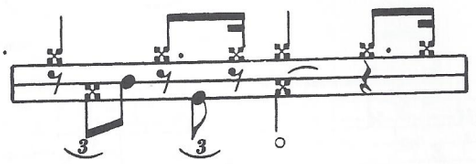


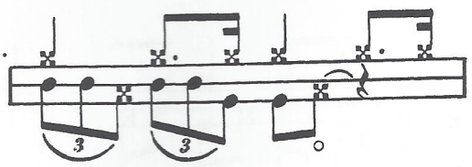
REMEMBER 

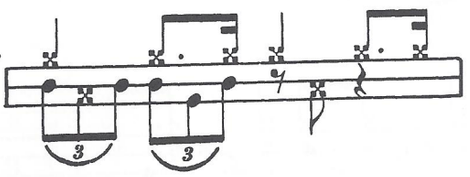
37. 

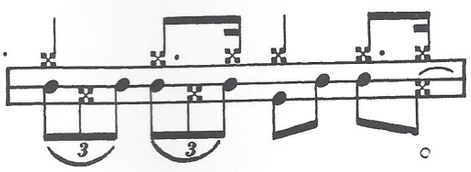
38. 

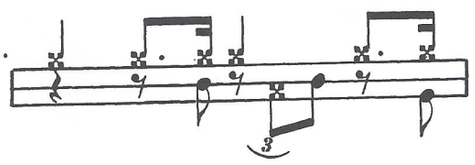
39. 

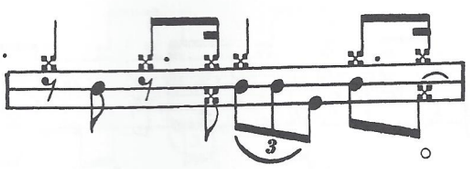
40. 

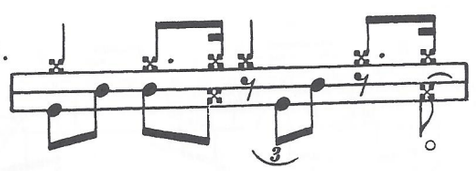
41. 

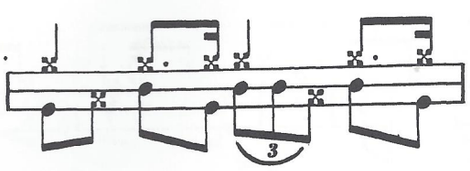
42. 

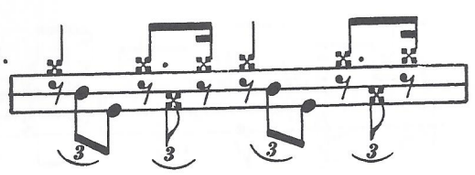
43. 

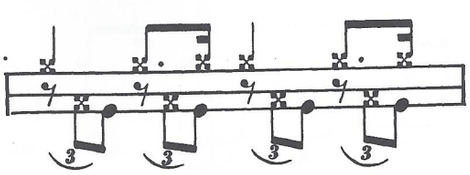
44. 

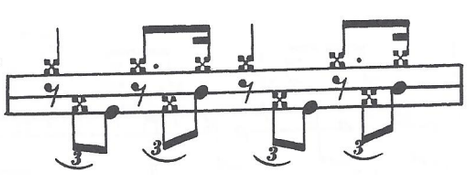
45. 

46. 

47. 

48. 

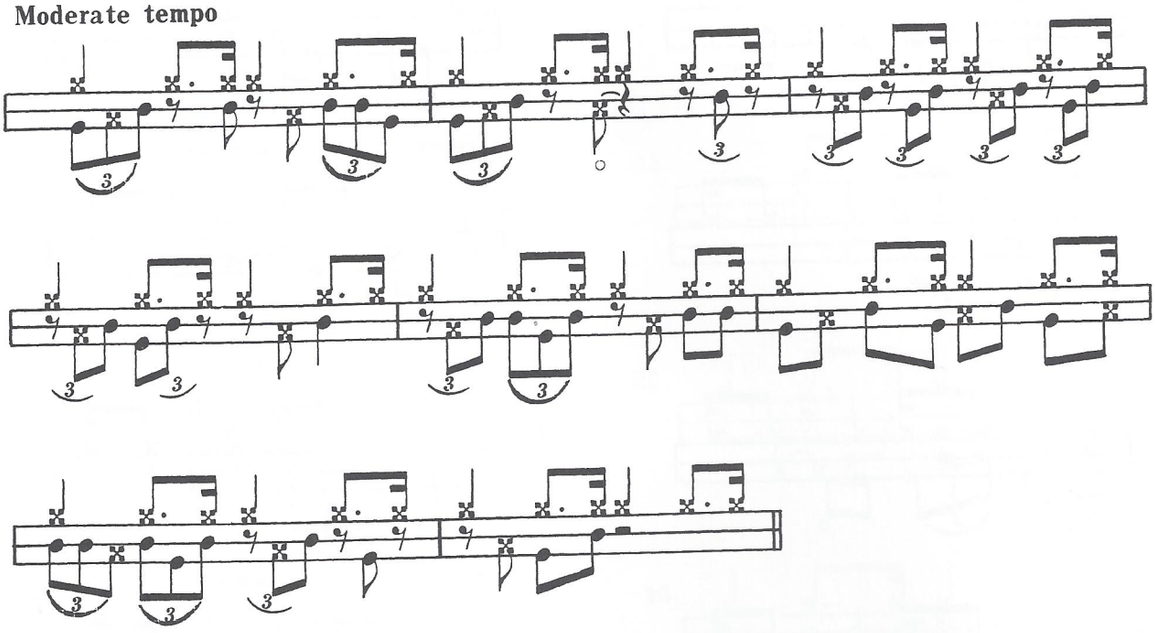
49. 

50. 

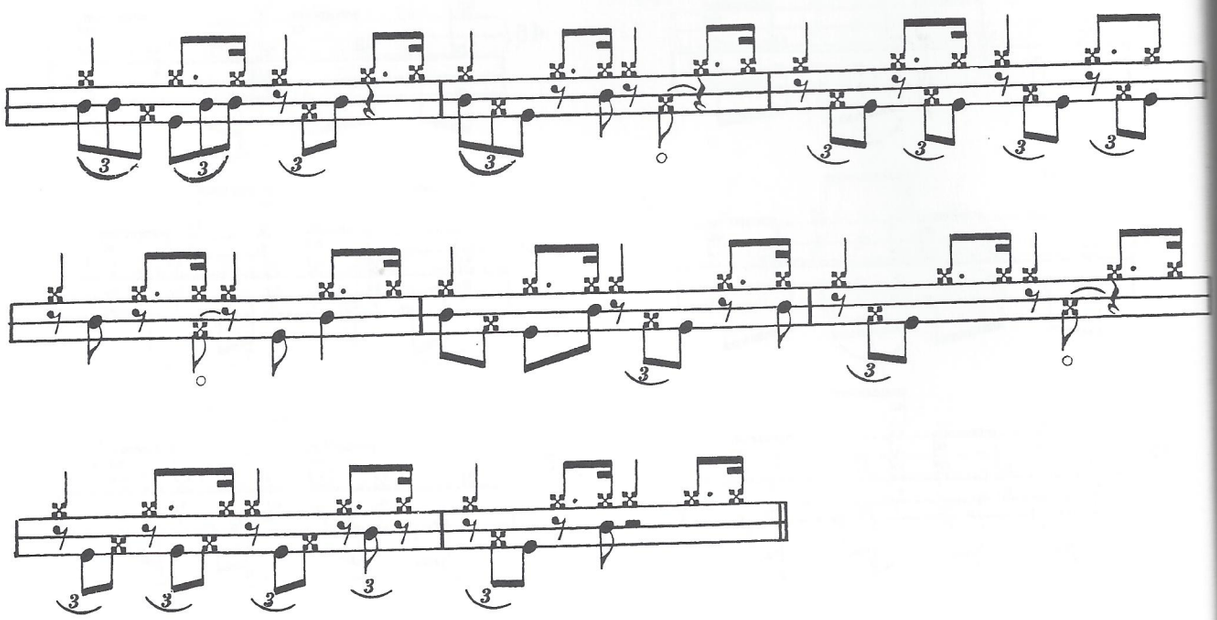
SNARE, BASS DRUM AND HIGH HAT COMBINATION SOLOS

Solo #1

Moderate tempo

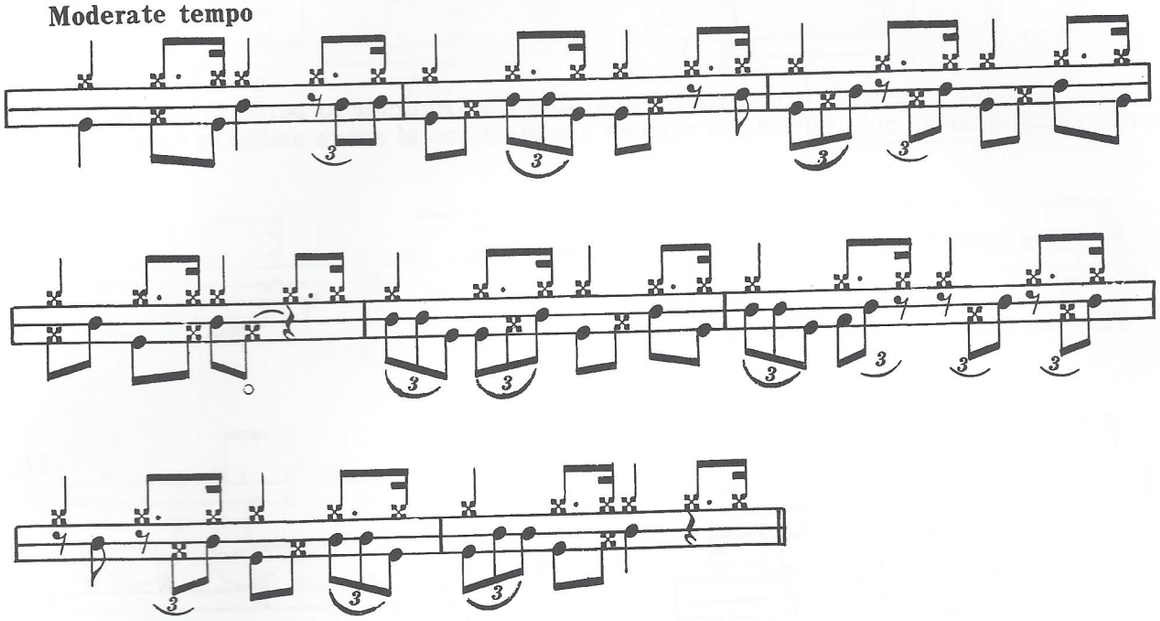


Solo #2

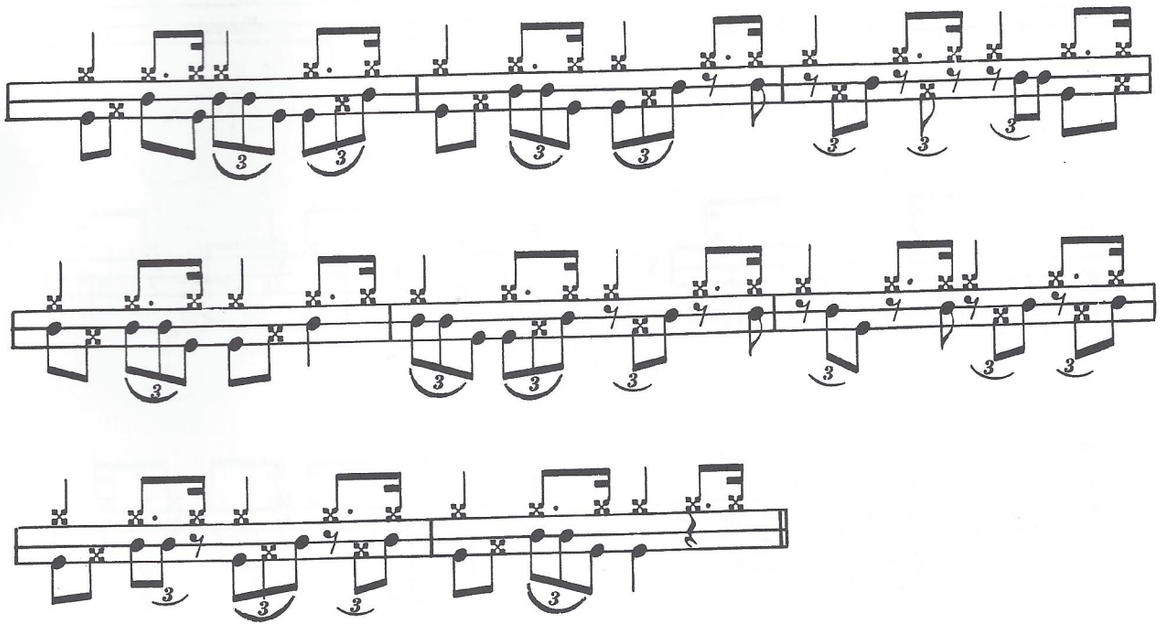


Solo #3

Moderate tempo



Solo #4



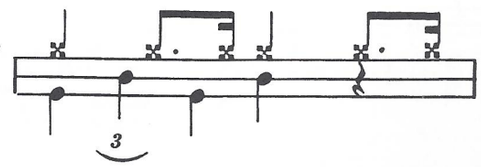
SNARE AND BASS DRUM COMBINATION FIGURES

The following exercises are designed to enable the drummer to perform figures incorporating quarter note triplets in various combinations of snare and bass drum.

1. Play one measure of "TIME" before each exercise.

2. Play the High Hat on "2" and "4".

1.



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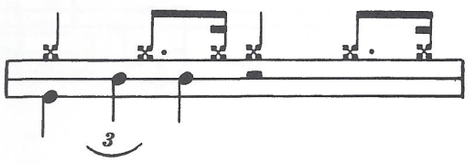

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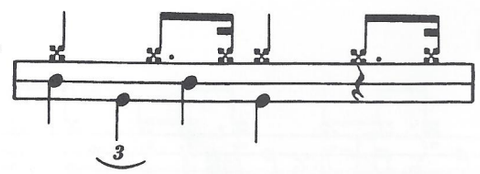

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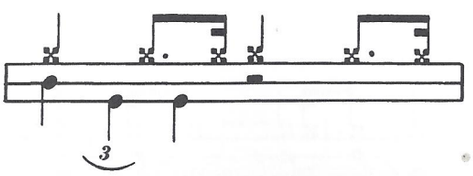

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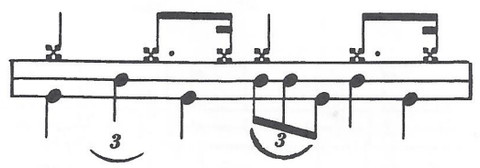

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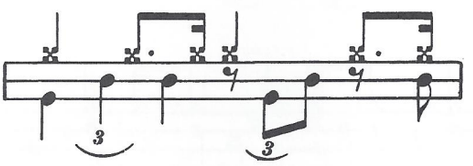

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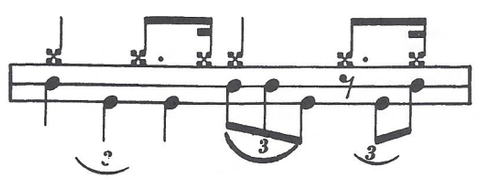

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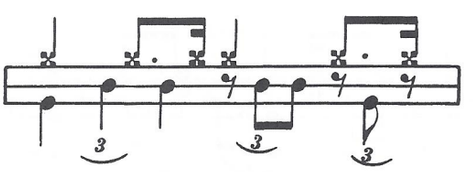

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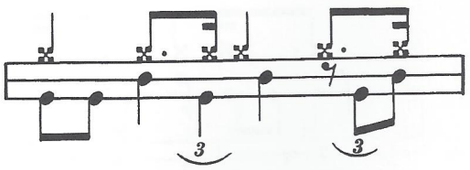

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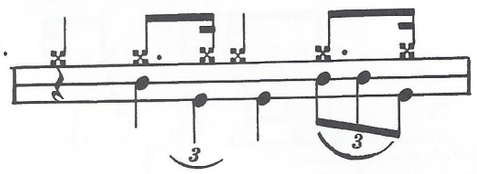

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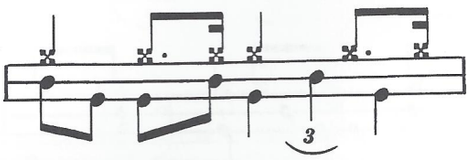

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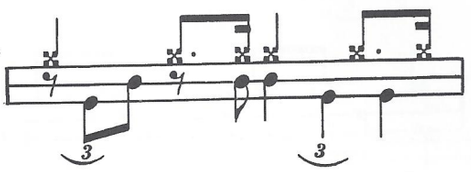

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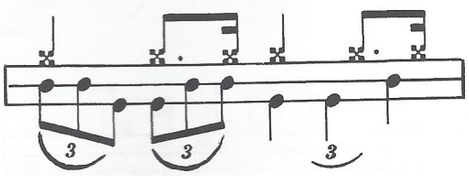

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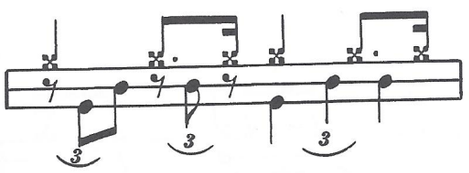

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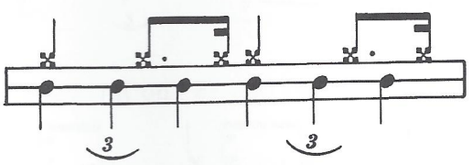

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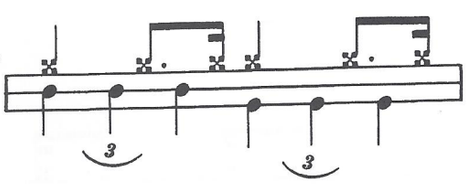

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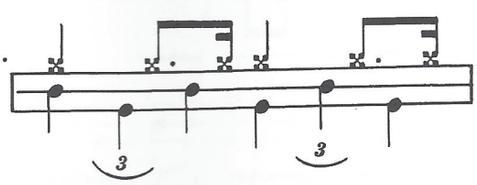

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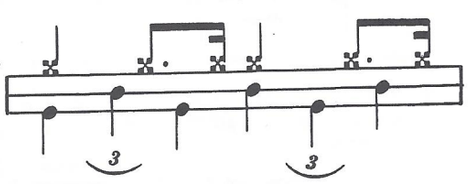

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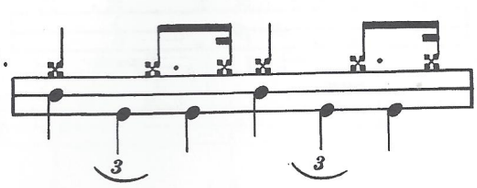

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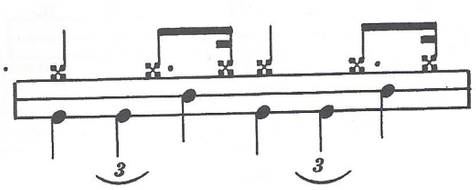

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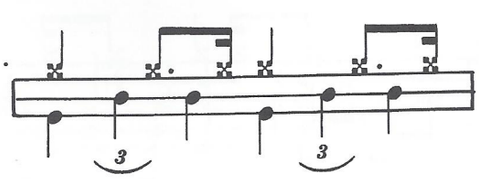

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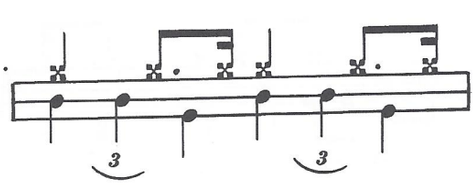

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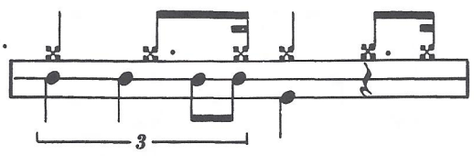

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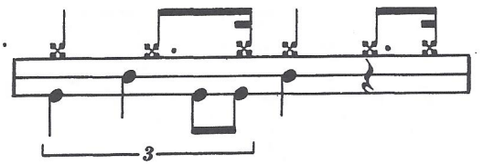

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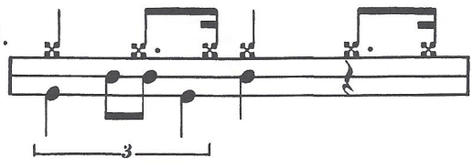

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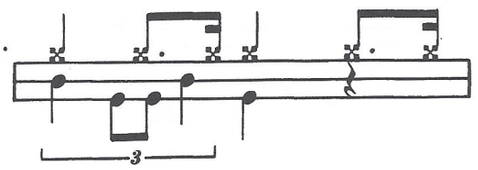

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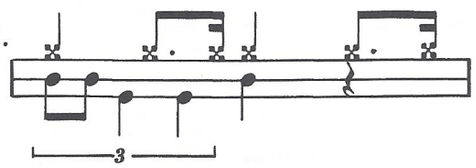

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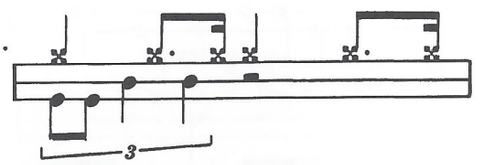

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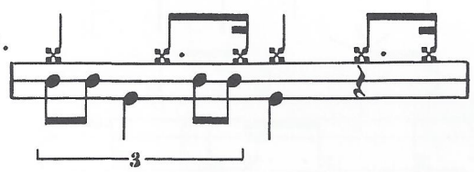

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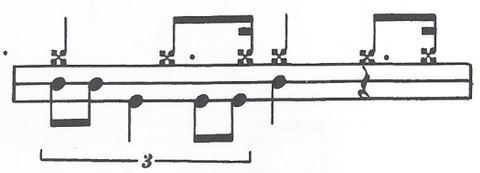

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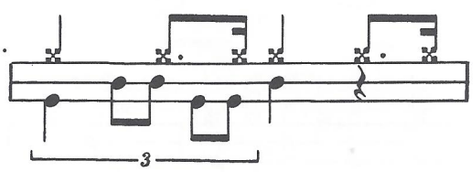

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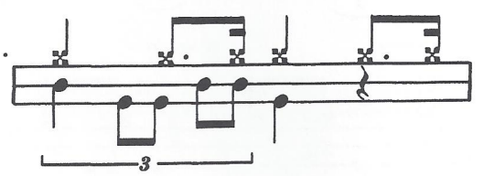

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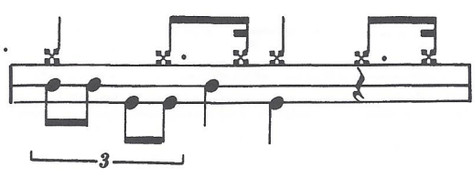

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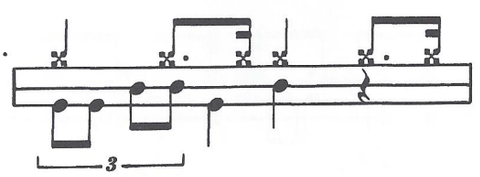
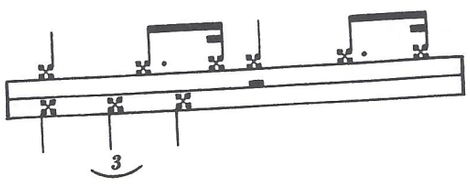


SNARE AND HIGH HAT COMBINATION FIGURES

The following exercises are designed to enable the drummer to perform figures incorporating quarter note triplets in various combinations of snare drum and high hat.

1. Play one measure of "TIME" before each exercise.

2. Play the High Hat only where indicated.

1.


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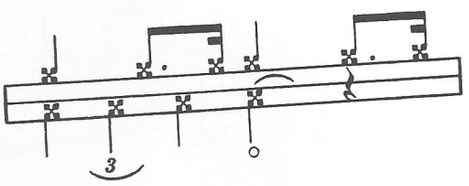

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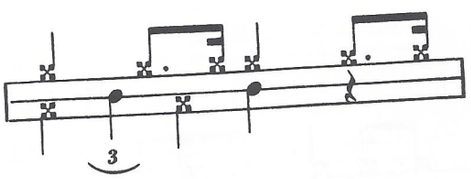

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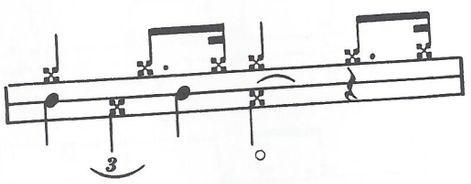

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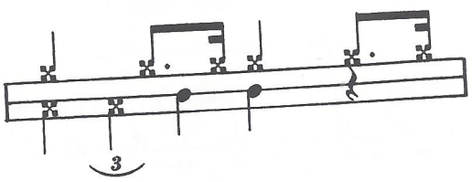

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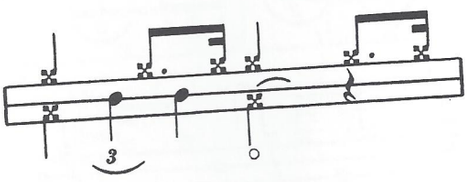

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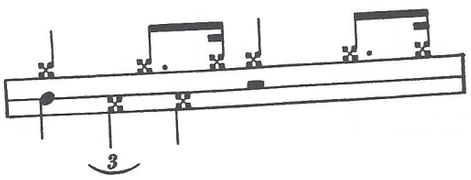

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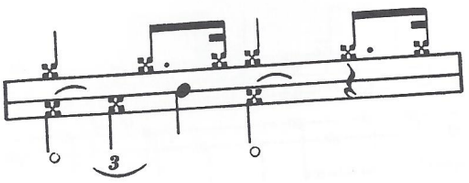

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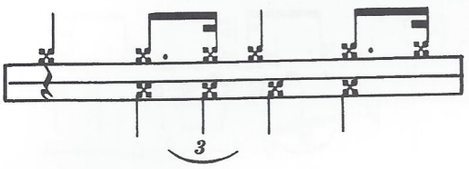

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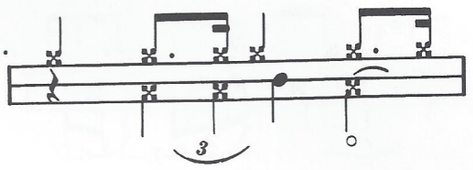

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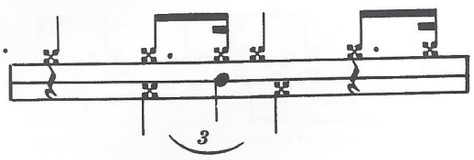

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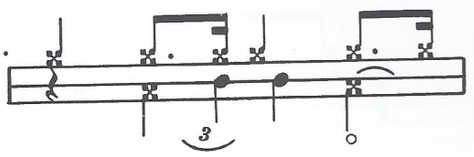

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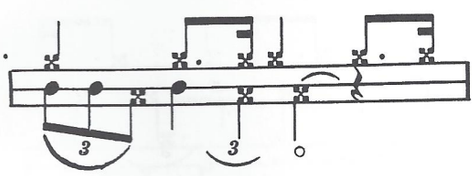

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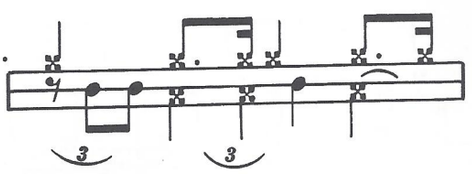

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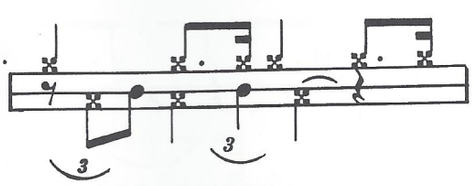

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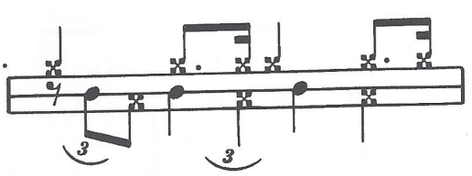

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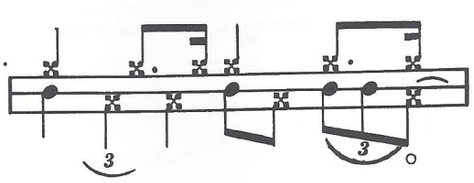

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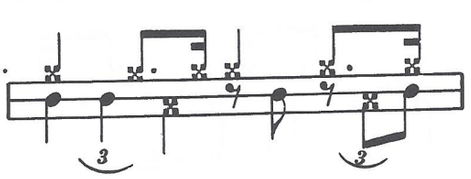

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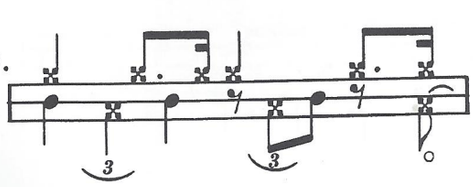

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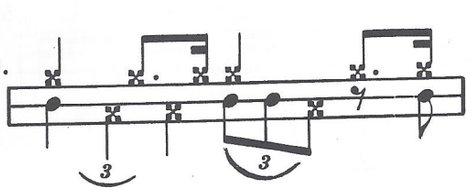

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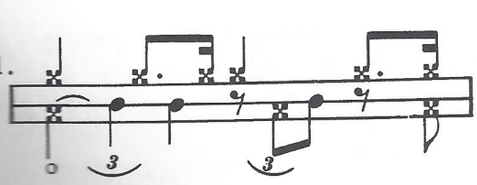

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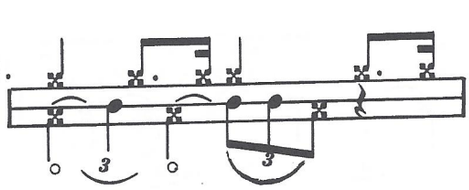

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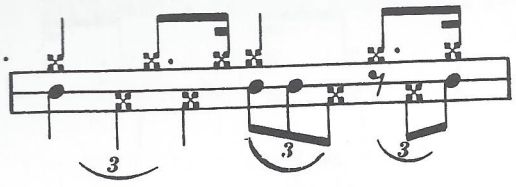

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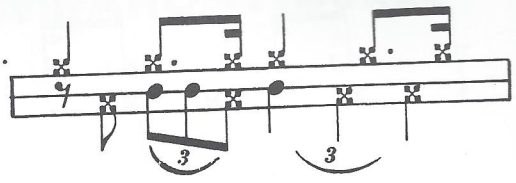

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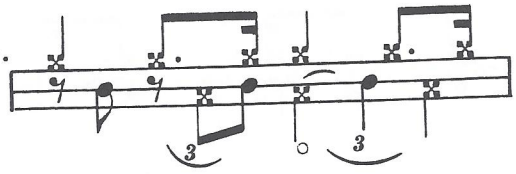

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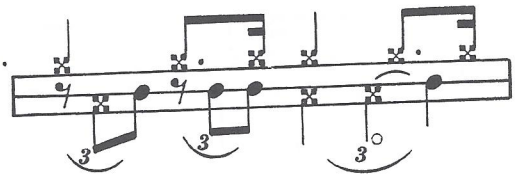

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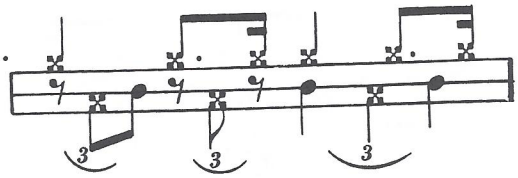

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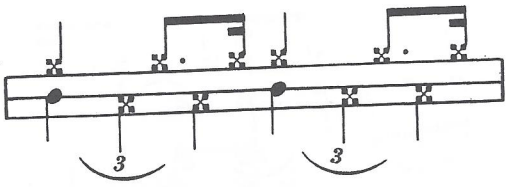

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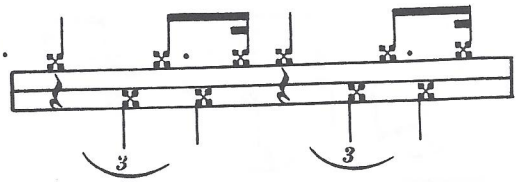

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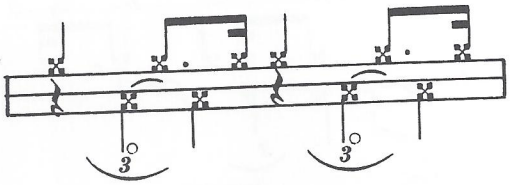

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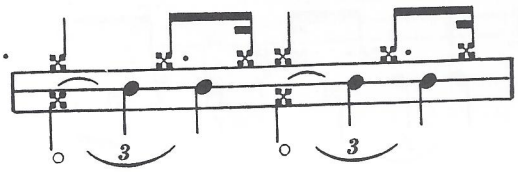

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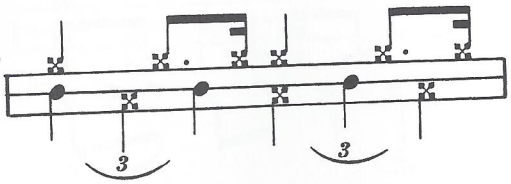

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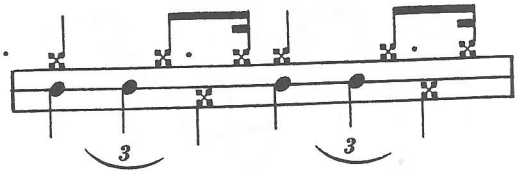

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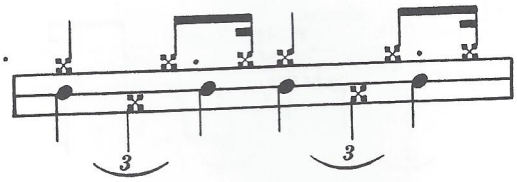

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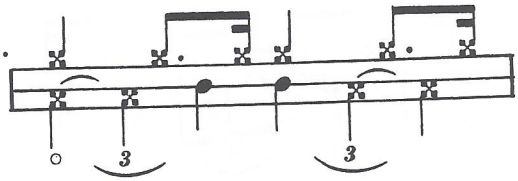

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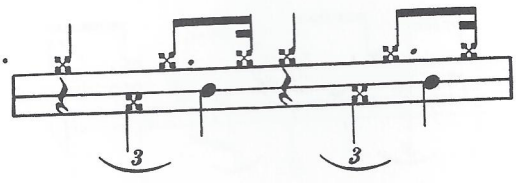

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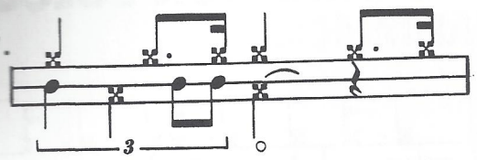

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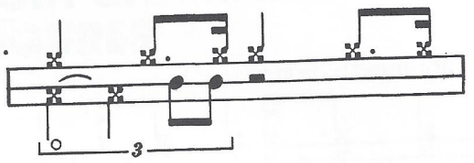

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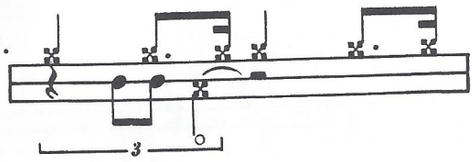

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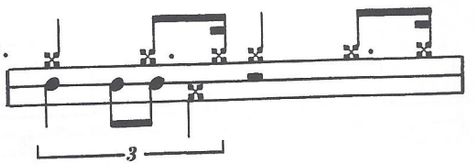

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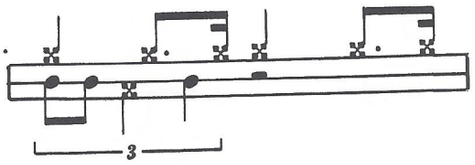

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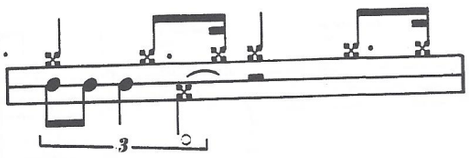

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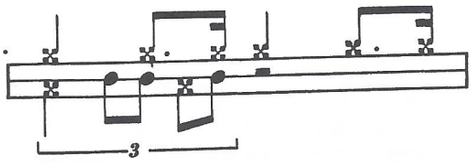

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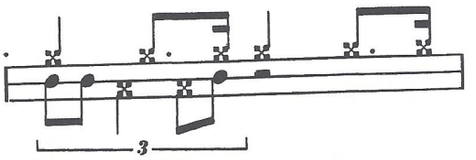

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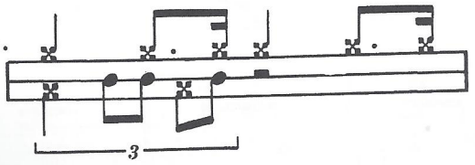

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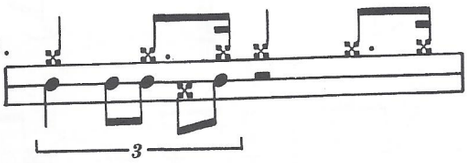

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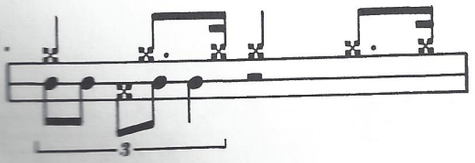

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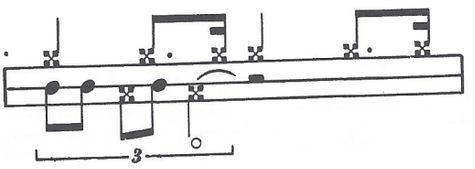

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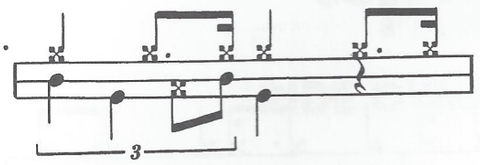

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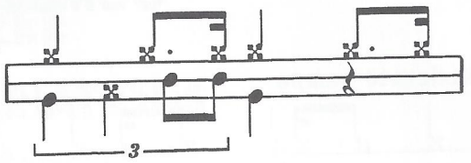

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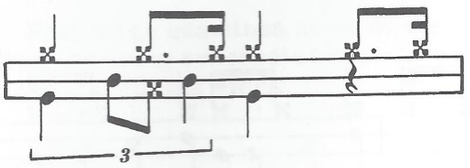

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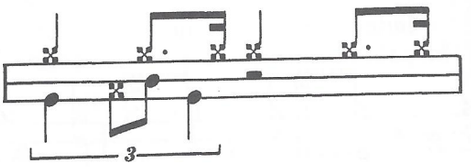

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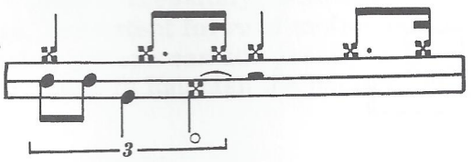

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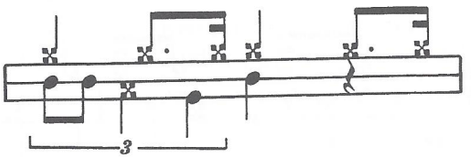

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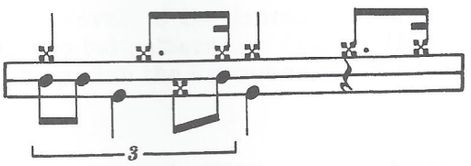

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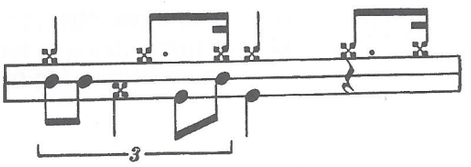
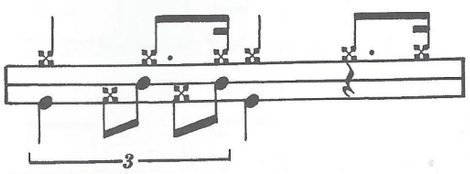


59.



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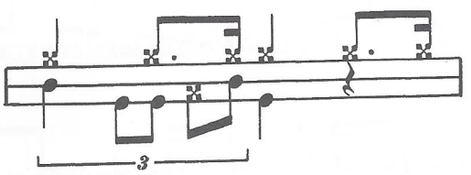
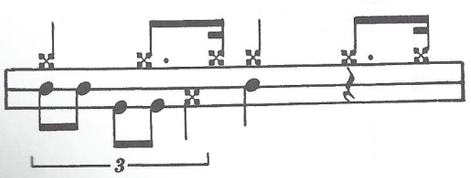


61.



62.

